Terry Young and Julian Read entertained with stories from their years in the PR business. See Story on page 2.

Ryan Berger (left) and Tim Taylor (right) were amazed by Hugh Forrest’s presentation about the economic impact SXSW has on Austin. See story on page 6.

Bar-B-Que Pit Master Tootsie Tomanetz was the perfect luncheon speaker for the Pieratt/Jenkins family. See story on page 8.

UT Football Preview lunch led by Ed Clements (right) with Ron Franklin (left), Roger Wallace and Craig Way. See story on page 10.

Headliners Chairman Brian Greig (right) with County Commissioner Gerald Daugherty and speaker Mayor Steve Adler. See story on page 4.
Terry Young's new book, *Stop the Train, the Bridge is on Fire*, was the catalyst for bringing three Headliners’ distinguished members together to regale a lunchtime audience with stories about some of the most important and interesting history making events from the mid to late 20th Century.

Terry Young, reporter and public relations consultant, Gary Pickle, producer and cameraman, and Julian Read, public relations guru, so entranced the crowd that no one wanted to leave. Their careers crisscrossed each other for years and so they were able to weave together the details of many significant experiences as no other historians could.

They discussed the assassination of JFK, LBJ becoming president, and their associations with the White House press corps.
There were tough stories like the UT Tower Sniper, as well as sports stories (mainly involving UT and Coach Royal), the 1968 HemisFair in San Antonio, and to top it off a tale about the Ringling Brothers Circus. Surprisingly their association led the Circus to visit a Headliners Gala. A magical night! There is even a chapter entitled “A Place for the Headliners” in Young’s book. (Young was Club President in 1981; Pickle, in 1995).

Curious to understand the title of the book, *Stop the Train, the Bridge is on Fire?* Buy the book and read that story yourself.
The two words that can spark a heated conversation among Austinites right now are “Code NEXT”. Whether the conversation is among those that agree or disagree with the rewrite, opinions are expressed with passion!

Mayor Adler explained that CodeNEXT is actually not a document but the process of updating the Land Development Code which determines how land can be used throughout the City. The current Code was written nearly 30 years ago and, over time has been amended hundreds of times to include 3000 pages of code. Now on its third draft, the revised document has been pared down to 1000 pages. The drafts have been presented at neighbor meetings along with a two-day City Council public meeting. The conclusion the Mayor has drawn from listening to those attending? A little less than one-third are in support, a little more than one-third are against and about one-third don’t have a clue what is going on.

Two of the issues that the City Council is attempting to address with the new document are affordable housing and transportation. Currently about 30% of those who work in the city are commuters. The result? Transportation costs rival housing costs. Mayor Adler explained that one of the objectives of the new Land Development Code is to encourage the creation of new...
city centers. Using the Domain as an example, these would be areas similar to downtown where people can live and work.

The current draft is currently under review by various City departments. These recommendations will be presented to the Council before the document is finalized. Until that time, the debate will rage on.

—Laurie Hall
For more than thirty years a festival modeled on NYC’s New Music Seminar has been developing into the music-film-interactive phenomenon that is South by Southwest.

SXSW Interactive Director Hugh Forrest calls this “slow growth.” The name SXSW was a take-off on the Hitchcock movie “North by Northwest,” and at the outset, its originators took a list of clubs from the Austin Chronicle and went door-to-door to sign up local venues for the acts. It was and is a highly labor-intensive effort scheduled during Spring Break to take advantage of the availability of students as volunteers.

As its reputation grew, SXSW attracted scouts for record companies and movie stars seeking to publicize their latest films. In 1993 Ann Richards’ appearance was its first foray into politics, which has gone on to include Al Gore in 2013, the Obamas in 2016, Mayor Sadiq Khan of London in 2018 among others. Musical stars have included Johnny Cash in 1994 (at the old Emo’s on Sixth Street) and Bruce Springsteen in 2012. In 2018 HBO recreated “Westworld” in Sweetwater with actors playing the town’s residents. Visitors interacted with the cast as artificial intelligence hosts. SXSW hopes to have more such experiences in the future—perhaps, a Game of Thrones?

Interactive events grew out of film multi-media, which was added in 1994. Jonathan Abrams, founder of the dating service Friendster, introduced the first concept of social media at SXSW in 2004. But, when Twitter launched at the 2007 festival, it was a game-changer,
Kathleen Niendorff and Nancy Hilgers were amazed by how SXSW has grown over the years.

Lana Macrum Craig was particularly interested in the financial part of the presentation.

Headliners Board Member Susan Dawson was pleased to introduce Hugh Forrest to her fellow members.

resulting in explosive growth for both Twitter and SXSW. Today planning for the event begins a year in advance and panel pickers are employed to sort through approximately 5500 proposals to arrive at the 1000 chosen to present. It has become not only a networking venue, but the launch pad for many an entrepreneurial venture.

SXSW is today a national and international phenomenon with 70,000 industry registrants last year. It is the only place where the worlds of music, film and technology converge. Last year’s festival is estimated to have had an economic impact on Austin of $350,600,000. In 2012 Forrest and his fellow directors---Roland Swenson, Louis Black and Nick Barbaro---were named “Austinites of the Year” and were cited by Ernst & Young as Austin Entrepreneurs of the Year in 2014.

It has been an eventful 30 plus years!

—Donna Shipley

Interested in Saving Time? New Member Service!

Remember! If you would like to charge your parking fee to your account, just let the receptionist know! She can give you a BLUE validated parking ticket. Save time as you leave!
“If you are not happy in the smoke and the sweat and meat and so forth then you’re not cooking barbecue and you are not a pitmaster.”

That sums up the philosophy guiding Norma Frances “Tootsie” Tomanetz, pitmaster of Snow’s BBQ in Lexington. The Inside Track presentation of this James Beard Award semifinalist had members and guests enthralled with the details of the restaurant’s success and the down-home charm of one of its creative forces.

The mother of six and grandmother of 10 professed to be “not much of a public speaker” but her message resonated. Starting her career in a Giddings meat market where she sold meat, worked the pit and helped with the slaughtering, this lauded barbecue aficionado currently works all week as a custodian in the Giddings school district and then on Saturday, creates meat magic.

When friend Kerry Bexley discussed collaborating to open Snow’s BBQ in Lexington, Tootsie agreed to be the pitmaster “if you don’t argue with me.” The March 2003 opening day was a triumph and today approximately 1000 to 1200 pounds of meat are prepared every Saturday. Things went well from the start but in 2008 when Texas Monthly named it best BBQ in Texas, Tootsie admits “the fire almost got out of control.”

Tips? Tootsie shared many. The meat is cooked over dry oak wood which may be affected by the weather and dew point. Select a brisket
that is bendable and cook it fat-side up. The famous melt-in-your-mouth brisket is cooked in the pit and then wrapped in foil for the last hours to finish. The luscious mop sauce is a blend of butter, mustard, Worcestershire sauce, vinegar and onion boiled in water.

The restaurant is family-oriented and tables are saved for the long-suffering who stand in line (sometimes beginning at 3 a.m.!) to buy the golden barbeque. Good news for the less hardy? You can pre-order and pick up your meat without standing in line. Just enjoy it at the park or at home. Better yet? Snow’s ships.

Tootsie proclaims she is still learning after 50 years in the business and proudly shared “As long as I have the strength from God I’m going to barbeque.”

And in case you were wondering no, Snow’s will never offer its barbeque on any day but Saturday. “One day a week is fun; after that, it’s work,” said the pitmaster.

—Jane Greig
The McBee Room was packed one noon in late August for an Inside Track program less than two weeks before the fall start of UT football. Headliners members and guests crowded the room, eager to gain a better understanding of their favorite team’s situation from four particularly well-informed observers. The only people left saddened by the presentation were those on the wait list who couldn’t get in to hear host Ed Clements and contributors Craig Way, Roger Wallace and Ron Franklin (subbing for previously announced participant Cedric Golden).

Seated in a side corner after buying her own ticket to the luncheon was Lou Ann Temple. Husband Larry Temple, son Lawrence and grandsons Will and John were not aware she would be attending. Lou Ann said she came so she could hold her own at the dinner table at night when the talk turned to Longhorn football. The football program was so popular that Kemp Kasling bought a full table for his friends. Also in the crowd: Headliners President Mary Scott Nabers and several former presidents, including former Longhorn player Ed Small, former Texas Secretary of State John Fainter, attorney Tim Taylor, who introduced Ed Clements, and investment advisor Carl Stuart.

The football discussion ranged all over the map from player prospects to schedule difficulties. In between came coach evaluations. Of Head Coach Tom Herman, Ron Franklin commented, “I think he’s extremely organized and planned his entire career about ending up right here (at Texas).” Added Way, “Having an intact coaching staff will help Texas a lot this year.” Will the defense be
as good as last year, someone asked? “In Todd we trust,” said Roger Wallace, speaking of Defensive Coordinator and Linebackers Coach Todd Orlando.

As for players, Craig Way expressed some surprise that Herman had identified Sam Ehlinger as his starting quarterback prior to the season opener. And what about other positions? Way: “There is true productive depth at tight end for the first time in years.” Featured running back against Maryland? “There are seven; there won’t be one featured back, at least in the early stage.” And the Texas defense, can it be as good as they were last year? “Maybe better,” asserted Franklin.

Also discussed were new redshirt rules (“Good move by the NCAA, and I don’t say that very often,” said Franklin); survival of coaches in controversy (consensus that Urban Meyer survives after his four-game suspension at Ohio State but D. J. Durkin is dismissed at Maryland); and the next national champion (Franklin and Way voted Alabama; Wallace picked Clemson.)

Finally, an audience member asked what would constitute a successful season for the Longhorns. Franklin said it depends on how they play, “but I’d be disappointed if they won less than eight ballgames (because) I think they’re good enough.” From Craig Way: “It depends on who you beat and lose to, and did you have a bad loss, an ugly loss?” When Roger Wallace was asked would success be an 8-4, 9-3, or 10-2 game season, he answered, “Yes,” drawing laughter from the crowd before adding “really anything above seven.”

For die-hard traditionalists, Craig Way offered a final thought. He predicted that “eventually A&M and Texas will play (each other again), “in a bowl game.”

—Howard Falkenberg
Kid's Movie Nights: Coco & Mary Poppins

Penny Burnett knows movie night cupcakes are finger licking good.

Jamie Knight had a good supper and a fun movie with his son Nash.

Mary Poppins was the first Headliners kid’s movie night for Steve Mobley and his daughter Lisa and granddaughter Eliza.

Grace Margaret gives her dad Brad Sappington a huge hug for bringing her to see Coco.

Penne Peacock is always happy to spend time with her granddaughter Heidi Korth.
Jim Rado figured it was not too early to introduce his grandson David to fun Club events.

Grandma (Pam Small) and me (Kate Dyess) and Mary Poppins makes a happy threesome.

Mom won’t let me (Georgeann Christy) have any cupcakes until I eat my dinner!

“You have to eat your broccoli” says the good Dr. Willeford to his granddaughter Margaret Prescott.

Pam Willeford decided it was just too hot outside so she packed up her family to the Club for movie night. Nancy Kate Prescott and her children Margaret, Frances and Ford.
Everyone loved the first ever Headliners Bingo Night! Of all the fun prizes, the FAVORITE was the Signature Sundae! Stay tuned about the next Bingo Night and make sure to join us!

Laura Pinto and Mark Itnyre brought a group from Frost Wealth Advisors and had several winners at their table.

May Alice and Travis Kaspar were delighted daughter Arielle selected a Lego set.

Donna Thomas treated her grandson Durham to Bingo night – he was just one number away from winning.

Thomas Inman and his sister Katie each picked out different prizes.

The Armbrusts also were winners!

Carrie and Jeff McDowell (standing left and right) and their friends David Middleton, Dean Vandergriff, and Will Vandergriff, were a big help in suggesting types of BINGO configurations.
NEW MEMBERS

Andrew (Andy) Doyle  
Bishop / Episcopal Diocese of Texas  
JoAnne Doyle  
Homemaker

Lewis William Lucke  
Ambassador retired  
Executive Vice President for the Middle East & Africa / Grainster LLC  
Joy Willeford Lucke  
Mediator / Lewis Lucke LLC

Robert Pitman  
US District Judge / United States Courts

Mark Sanders  
President & CEO / Superior HealthPlan  
Sherry Sanders  
Homemaker

Stefanie Scott  
Principal / Stefanie Scott Communications  
Rick Crumly  
Self Employed

events

CONCERT NIGHT
STEVE MILLER & PETER FRAMPTON

It was a fun date night for Nicole and Stephen Levy

Craig and Molly Hughes (center couple) decided that bringing friends would add to the fun.

Mignon McGarry and Nelda Trevino

Suzanne Erickson with Dana Germer and Laura Matz
Gary S. Farmer, President of Heritage Title Company of Austin, Inc. and Heritage Exchange Corporation of Texas, is the recipient of ULI-Austin’s prestigious annual Vision Award. This award recognizes an individual in the field of real estate development or a related area such as finance, planning or design who has made an outstanding contribution in his or her lifetime within the Austin region.

Teresa and Joe Long, received the Santa Rita Award - the highest award that is bestowed by the Board of Regents of The University of Texas System. Santa Rita, the discovery oil well whose resources transformed The University of Texas, was named after the patron saint of the impossible. The recipients of the Santa Rita Award have in their own way overcome the impossible as they furthered the transformation of The University of Texas as a University of the First Class.

The USS Constitution Museum in Boston honored bestselling author and historian James D. Hornfischer with the Samuel Eliot Morison Award, named in honor of the distinguished naval historian. This award recognizes significant contributions to maritime history and is presented to a person whose public service has enhanced the image of USS Constitution and who reflects the best of Admiral Morison: artful scholarship, patriotic pride, an eclectic interest in the sea and things maritime, and a desire to preserve the best of the past for future generations.
At the twentieth annual Austin Under 40 Awards, **Kristie Gonzales**, general manager of KVUE-TV, received the award for Journalism, Marketing and Public Relations. This event is hosted by the Young Women's Alliance and the Young Men's Business League.

**Chris Harte** received the Lone Star Land Steward Regional Award. This is presented by the Texas Parks and Wildlife to recognize private landowners for excellence in habitat management and wildlife conservation. The award seeks to publicize the best examples of sound natural resource management practices and promote long-term conservation of unique natural and cultural resources. Spicewood Ranch owner Chris Harte, left, and ecologist David Mahler. *photo by Lynda M. Gonzalez / Austin American-Statesman*

**Kim Hanks**, CEO of Whim Hospitality, was one of the Austin Business Journal's "Profiles in Power" award winners for 2018. This award recognizes women making a difference in Central Texas, women that share a sense of stewardship and giving back. Kim Hanks (center) receives award from event sponsors Anna Sanchez of Wells Fargo and Derek Castillo of Castleview Productions.*photo credit Austin Business Journal.*
See Around the Club

As always there were several interesting people seen around the club:

Kent Caperton, Mary Scott Nabers and Former Secretary of HUD and former Mayor of San Antonio Henry Cisneros were pleased to host a luncheon with Yasu and Maki from the Mizaho Bank of Tokyo.

Carolyn Curtis (left) and Patti O’Meara (right) enjoyed dinner with Lynda Johnson Robb - daughter of President and Mrs. LBJ and former First Lady of Virginia.

Larry and Louann Temple were happy to host a dinner for fellow members in the Green Room for W. Thomas Johnson (former President of CNN and former publisher of the Los Angeles Times), Bill Moyers (nationally renowned Broadcast Journalist and former Press Secretary to LBJ) and Mark Updegrove (author and historian as well as President and CEO of the LBJ Foundation).
The Headliners Foundation has proudly awarded 15 scholarships for the 2018-2019 school year, totaling $72,000 to students from across the state. Scholarships range from $750 to $6000. The Foundation’s scholarships support undergraduate students who have demonstrated outstanding potential in the field of journalism. This year’s awardees are:

Ellie Breed is a junior at UT-Austin studying public relations and business. She has worked at The Daily Texan for three years, serving as managing editor in the spring of 2018 and will serve in that role again this fall. Ellie was awarded The Daily Texan’s Paul J. Thompson Award in May 2017 for her “devotion to duty and concern for high ethics” after she helped lead the paper through its nationally recognized coverage of the on-campus stabbing of May 2017. Ellie has also worked as a marketing and analytics intern and a writing instructor. She will graduate in the spring of 2019 and hopes to pursue a career in media relations.

Sahar Chmais is a senior at UT-Austin studying journalism and has a special interest in world relations. She recently began writing lifestyle articles for the Odyssey Online and is a participant of ALDPES National Honors Society. She has travelled to several countries by herself and found her passion for journalism. She works for an auto-shop where she runs social relations and mediation. She likes to report about science, drugs, and world relations. Post-graduation, she hopes to report to and from the Middle East.

Paul Cobler is a junior at UT-Austin studying journalism. Paul is currently a fellow at The Texas Tribune, spending 2018 covering Texas water news and serving on the investigative team. He has had his work appear in newspapers across Texas, previously working at the Houston Chronicle, The Monitor (McAllen), the Victoria Advocate and The Daily Texan. Paul will intern at the Austin American-Statesman in fall 2018 before covering the Texas Legislature in the spring for the San Antonio Express-News. He graduates in the spring of 2019.

Corrie Coleman, from Dallas, is a junior at Baylor University. She is studying journalism, nonprofit marketing and poverty studies. She has worked for the Bundle, Focus Magazine and the Baylor Lariat, all student-run publications at Baylor. This fall, Corrie will be a media intern with Buckner International, writing stories and taking photos for a social enterprise seeking to empower impoverished artisans from around the world. Upon graduation in May 2019, she hopes to pursue a career in photojournalism and marketing for a nonprofit, giving a voice to those who feel they have none.
Laura Hallas is a junior at UT-Austin where she studies Plan II honors, economics, and health and society, and is concurrently pursuing a Masters in Public Health. She was elected the editor-in-chief of The Daily Texan, serving during the summer, fall and spring semesters of the 2017-2018 academic year. Previously, she worked as a columnist, senior columnist and copy editor at the Texan as well as a page designer at Spark magazine. In addition to her work in student media, Laura has conducted public health research projects and interned with development nonprofits. She has worked at The Dallas Morning News as an editorial intern and will graduate in May 2019.

Luke Henkhaus is an economics junior with a journalism minor at Texas A&M University. Luke served as news editor of the university’s student-run newspaper, The Battalion, during the 2017-2018 school year and will serve as managing editor for the 2018-2019 school year. He was part of the award-winning multimedia team that covered a speech by white nationalist leader Richard Spencer on the A&M campus in 2016, along with the protests and counter-events held in response. He hopes to enter an accelerated master’s program with the Bush School of Government and Public Service with goals of becoming an education reporter or an international correspondent.

Sierra Juarez is a junior studying journalism and Spanish at UT-Austin. Over the past year, she has served as an audience engagement fellow at The Texas Tribune and a digital intern for the Austin American-Statesman. Previously, she interned for Austin's NPR station KUT, the San Antonio Current, and at the Arizona Republic as part of the Dow Jones News Fund. She is currently helping to lead her school's chapter of the National Association of Hispanic Journalists as its vice president. She is currently studying abroad in Mexico, where she hopes to work as a freelancer. Her ultimate goal is to become a multimedia journalist, covering Latin America.

Catherine Marfin is a junior at UT-Austin studying journalism and public relations, and pursuing a minor in sociology and a certificate in forensic science. Catherine found herself in the news department of The Daily Texan basement during her first week of class at UT, and she hasn't left since. She has worked there as a senior reporter, news desk editor and most recently, news editor. During summer 2018 she served as managing editor at the Texan. Her internships include the Austin-American Statesman and the public information office at Austin-Bergstrom International Airport. When she isn't reporting, you can find Catherine playing piccolo in the Longhorn Marching Band. Upon graduation in the fall of 2019 she hopes to pursue a career in print journalism.

Dani Matias is a junior at UT-Austin studying journalism and pursuing a minor in Spanish. Her college internships include KUT Radio, The Texas Standard, KERA Radio in Dallas and WAMU Radio in Washington, DC. She was chosen as a finalist for NPR’s Next Generation Radio Project and is the podcast technical producer for The Daily Texan newspaper. She serves as treasurer for a South-Asian interest sorority called Kappa Phi Gamma, and is an active member of The National Association of Hispanic Journalists, The National Association of Black Journalists and The Asian American Journalists Association. Upon graduation in May 2019, she hopes to work for a local NPR affiliate as a reporter covering underrepresented communities.
Hannah Onder is a junior mass communication major at Texas Wesleyan University. Hannah has a passion for storytelling built from her joy of reading them. She was hired onto her college newspaper, The Rambler after her first day of classes in the fall of 2016. Working as a content producer, she was awarded the Rambler Media Group's Reporter of the Year after publishing over 30 stories during 2016-2017. After working three semesters for The Rambler, Hannah took on the position of editor-in-chief for her fourth semester and will continue during fall 2018. In that role, she has worked to redesign the front cover of the paper, develop her editorial writing skills, and revive the newspaper's editorial cartoons. She looks forward to new challenges ahead.

Hannah Onder
Founders' Scholar

Allyson Ortegon is a junior at UT-Austin studying journalism. She has worked in print, video and multimedia, including campus publications such as The Daily Texan, ORANGE Magazine and KVR News. She has also written freelance stories for Schertz Magazine. A member of the National Association of Hispanic Journalists, she has been recognized at the Moody College of Communication Honors Day as a College Scholar and since her freshman year, has been a member of the honors organization ALPDES for maintaining a GPA above 3.5. This past summer she studied and conducted independent research in New York City. Upon graduation, she plans to continue to pursue her passion for storytelling.

Allyson Ortegon
Founders' Scholar

Megan Rodriguez is a senior at Texas A&M University, majoring in communication with a minor in journalism and a certification in strategic communication. Megan served as a news reporter at The Battalion, A&M’s student-run newspaper, during her freshman year before becoming a news editor her sophomore year. Megan continued to serve at The Battalion while writing at Insite Brazos Valley, a lifestyle magazine in Bryan, and working as a production assistant for The Texas Bucket List television show. She wrote for the San Antonio Current this past summer and now serves as The Battalion’s editor-in-chief. Megan plans to pursue a career in print journalism upon graduation in May 2019.

Megan Rodriguez
Founders’ Scholar

Ashley Skinner is a junior at Texas State University majoring in journalism and minoring in psychology. She was recently inducted to the Council of Scholars, a prestigious honor society for students who have been on the Dean’s List for three consecutive semesters. Ashley was a reporter for the school’s newspaper, The University Star, and eventually took on the News Editor position. In January 2018, she went to Guyana as a member of the Global News Team to report on Texas State’s Respiratory Care team giving aide to the developing country. She is scheduled to graduate a year early, in May 2019, and wants to become a news reporter or editor.

Ashley Skinner
Stuart Long Scholar

Caleb Wong is a Plan II and government senior at UT-Austin. Caleb has worked seven semesters at The Daily Texan as a reporter, news editor, associate opinion editor and columnist. He edited the culture section of the The New York Times as a copy editing intern during the summer of 2016. He also worked as a social media intern at the Austin American-Statesman during the spring of 2017. During the summer of 2017, he wrote and edited science articles for the Smithsonian’s National Air and Space Museum as a digital content intern. Caleb will graduate in December 2018.

Caleb Wong
Founders’ Scholar

The Foundation will award a Jack Keever scholarship to the spring 2019 managing editor of The Daily Texan, to be named later this fall.
A Tribute to Frank Denius and all he did for the Headliners Club

In the early 1950’s Austin was a quiet university town of just more than 100,000 people. There was no live music, the bars on East Sixth Street were not safe to visit, and the Colorado River flowed through town, occasionally flooded with trash. The Driskill and Stephen F. Austin hotels were the only reputable hotels in downtown. The airport was a Quonset hut on Airport Boulevard only served by Braniff and Trans Texas airlines. The Capitol and the University of Texas Tower were the tallest structures in town. Interstate 35 was still under construction, the Nighthawk on South Congress Avenue and The Driskill dining room were the city's best restaurants and liquor by the drink was only legal in private clubs. Allan Shivers was serving his first term as governor and Tom Miller was the mayor. Charles E. Green, the editor of the Austin Statesman, had a vision for the future of Austin that included a more cosmopolitan community with a diverse economy and a private club at which you could order a drink.

In August 1954 Green together with Paul Bolton, the news director at KTBC television and Austin attorney Everett Looney filed a charter with the Secretary of State and adopted by-laws to form the Headliners Club. As a young lawyer in Everett Looney’s law firm it fell to Frank Denius to write that charter. This began his long association with the club. He was one of the original 200 members. He was the club’s President in 1962, served on various committees and the Board of Trustees until the day he died. That was a 64-year uninterrupted commitment! Much has been written in books and newspaper articles about the many aspects of his life. We can all agree that it was a life worth celebrating. The following are a few moments of the incredible Frank Denius at the Headliners Club:
Frank Denius shown here in 1986 with Congressman J.J. Pickle, Tom Granger (club president 1987 and club Chairman 1998-2013) and former LBJ Press Secretary George Christian (club president 1974 and Headliners Foundation Chairman 1985-1989).

Photographed at the Headliners Club’s 60th anniversary gala in 2014.

Frank and Longhorn football — enough said. Photographed at a Headliners evening with Head Coach Mack Brown, 1940 UT football great Noble Doss, and legendary Coach Darrell Royal.

Ernestine (Teenie) (Mrs. Robert) Bridges
Lynda (Mrs. Tim) Brown
Linda (Mrs. Milton) Cram
Steve Davis
Franklin W. (Frank) Denius

Frank Lake
*Headliners Club Founding Member*

Bishop John McCarthy

William (Bill) Clyde Milstead

*Headliners Club Founding Member*
*Headliners Club President 1962*
Congratulations to our Winners of the "Haute Dog Contest" Sandy and Lottie Shapiro!

Brian Roark and Felicia Wright wed on July 7, 2018 in the French Riviera.

This book by a Headliners member was recently added to the Club’s library.

**Waiting for Rain** by Lewis Lucke

This is the story of a young and novice development professional who leaves the comfort of the US to live and work in the country of Mali, West Africa. Mali is the home of Timbuktu, the mud mosques of Mopti and a fascinating and authentic, unique culture. But it is also the home of the most intractable development problems on the planet and a country still suffering the effects of a recent major drought. Though not overly technical, this book deals with the professional challenges and personal experiences of living and trying to work effectively in one of most challenging and interesting countries on the planet.

MAIN LOUNGE

You might have noticed that the Main Lounge is getting a face lift! Stay tuned as the debut is right around the corner! Look for new pop-up nights, bar menu small-plates, martini parties, tastings, game watching and more!
**COMING EVENTS**

**Wednesday, September 26, 2018**
*Inside Track: James Scott - AI*
11:30 am Buffet Lunch
12:00 pm Program

**Saturday, September 29, 2018**
*Headliners Foundation – Quinn Awards*
11:00 am – 1:30 pm

**Tuesday, October 2, 2018**
*Famous Austinites: Karl Rove*
5:45 pm Cocktails
6:15 pm Seating for Program
Dinner Buffet to Follow

**Friday, October 5, 2018**
*Old Fitz First Friday*
11:30 am -1:00 pm in the Press Box

**Tuesday, October 23, 2018**
*Inside Track: Austin City Manager Spencer Cronk*
11:30 am Buffet Lunch
12:00 pm Program

**Tuesday, October 30, 2018**
*Famous Austinites: Sam Sparks and Horatio Aldredge Crime in Austin*
5:45 pm Cocktails
6:15 pm Seating for Program
Dinner Buffet to Follow

**Friday, November 2, 2018**
*Old Fitz First Friday*
11:30 am -1:00 pm in the Press Box

**Monday, November 12, 2018**
*Famous Austinites: Tom Johnson 1968 in the LBJ Whitehouse*
5:45 pm Cocktails, 6:15 pm Seating for Program,
Dinner Buffet to Follow

**Thursday, November 15, 2018**
*Famous Austinites: District Attorney Margaret Moore and Police Chief Brian Manley*
5:45 pm Cocktails
6:15 pm Seating for Program
Dinner Buffet to Follow

**Saturday, November 24, 2018**
*Breakfast with Santa Followed by the Chuy’s Parade*
9:00 am - 11:00 am

**Friday, November 30, 2018**
*ACL Live – Turnpike Troubadours - 6:30 pm*
Cocktails
7:00 pm Dinner
7:45 pm Depart for Theater

**Wednesday, December 5, 2018**
*ACL Live - Gary Clark Jr.*
6:30 pm Cocktails
7:00 pm Dinner
7:45 pm Depart for Theater

**Friday, December 7, 2018**
*Old Fitz First Friday*
11:30 am -1:00 pm in the Press Box

**Friday, December 21, 2018**
*Members’ Christmas Open House*
11:00 am - 1:30 pm

**Thursday, December 27, 2018**
*ACL Live – Mannheim Steamroller*
6:30 pm Cocktails
7:00 pm Dinner
7:45 pm Depart for Theater

SOLD OUT!
UPDATES & UPGRADES

WIFI
Headliners WIFI is now super fast and still free to use at the Club!

TVs
Our new big 75” flat screen TVs are available to reserve for your meetings, parties, or anytime you are at the Club! In addition to the 75” TVs, we have two 65” TVs for use in the smaller

GAME WATCHING and MORE
Make arrangements through the Catering office for live TV watching. Our new cable hook-ups will allow you to watch sports, election results, or any live broadcast all over the Club.

BREAKFAST
Plan ahead! Don’t forget that with prior arrangements, the Headliners Club is available for breakfast, morning meetings or social events. Just contact the Catering office to make your plans in advance! The small rooms can hold a couple people, up to 200 for a breakfast buffet in the Granger Suite.
The Chase Bank Building is undergoing renovations on the parking garage entrance.

During this time you need to

**park on the 3rd floor or above**

to enter the building from the parking garage. There will be elevator access only into the building lobby from the third floor of the garage and up.

No stairwell access will be available.
The pedestrian entrance on 6th street will be open.

The building expects this construction project to last through the summer.

Please Call with Any Questions (512) 479-8080
Headliners Club
Board of Trustees

Brian S. Greig, Chairman
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Scott Dunaway, Secretary
Jesus Garza, Treasurer
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