



HEADLINES

VOL 7, NO. 47

Summer, 2013

KIDS MOVIE NIGHTS

Lady and the Tramp

June 7, 2013



Pat Barnes brought her grandchildren to the movie.
Cousins: Olivia Vasquez and Patrick Ward.



Headliners traditional kid's night cupcakes made a perfect
backdrop for Eric Lassberg and his daughter Bella.



Mom Donna and big brother Basil tried real hard to get Jacob to smile for the camera.



This was the first movie night for new member
Jeff McDowell and his daughters Clary and Callie.

(continued on page 2)



Young George Pickle is just not too sure he is going to like "Lady and the Tramp." But his grandparents Jan and Gary sure love being with him.

Two more first time movie nighters: William and Darby Osborne with mom Olivia.



Flora Harper just loves going anywhere with her grandmother Nancy.



Stormy Maebius and Mary John Maebius were very excited to pose with the cupcakes!



KIDS

MOVIE

NIGHTS

Madagascar

June 25, 2013



Sarah Hales in "zebra" dress with niece Aubry Smith whose dress matches the fun cupcakes.



The Breed girls Catherine Lee and Campbell Lynn came all dressed up to spend movie night with their grandmother Janie and father Corey.



New members Marianne and Tom Inman were delighted to introduce son Thomas to the Headliners.



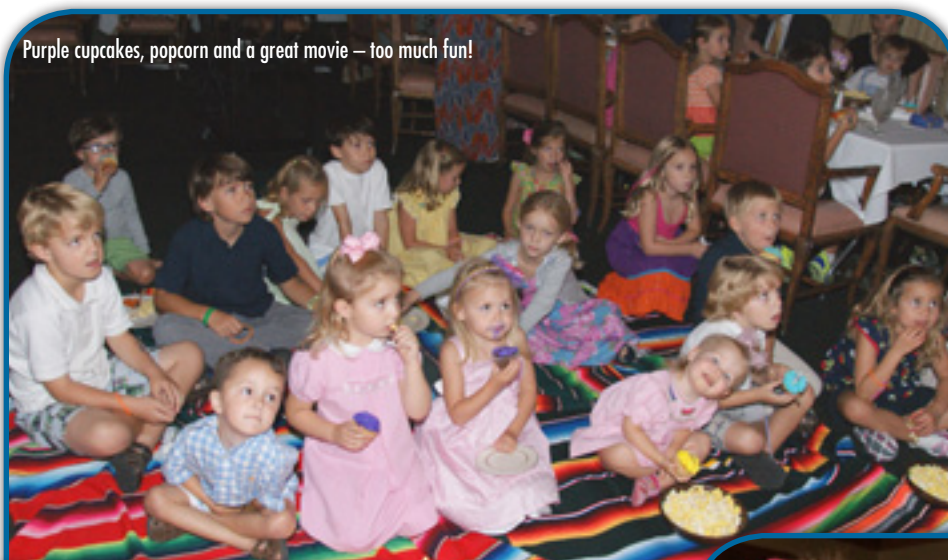
Andy Elliott had a wonderful time with his grandchildren Elizabeth and Ross.

KIDS

MOVIE

NIGHTS

Purple cupcakes, popcorn and a great movie – too much fun!



Team Willet: Genevieve, Don and Tiffany with the boys Jacob and Shane-David



The Dyess' (Kate, James, Martha and Charles) are summer movie night pros.



Time to stay cool at the Club: Andrew, Sarah, Angus and Lydia McCalla.



The Scardinos came to their second movie night of the summer: Robinson with mom Gretchen, John and Gus.



Happy Fourth of July!

As usual, the entire Headliners Club was the place to be for friends, fun and fireworks!
The night was especially festive with everyone dressed in red, white and blue.



Excited to be new members are Gordon, Alma and Pier King.



It was wonderful having the Faulkner family here to celebrate Independence Day!

As always, the Headliners buffet was a big part of the festivities.



A gathering of a fun 4th of July group: Steve Davis, Ernest Auerbach, Lynn Davis, Bill Krumpack, Amelia Bullock, Eddie and Renee Butler.

Laura Felts had a double celebration, as it was her granddaughter Lauren Ellis' 18th birthday.



(continued on page 6)

Happy Fou

Another birthday! Steve and Ellen LeBlanc were delighted to celebrate their daughter Aubrey's birthday at the Club.



The Ambassadors Peacock were delighted to share the evening with her sister.



There was nothing more fun for David and Cheryl Armbrust than watching their grandsons enjoy the 20th floor kid's party.



It has been fun watching the Simpler brothers (Clark and Graham) grow up and up and up.

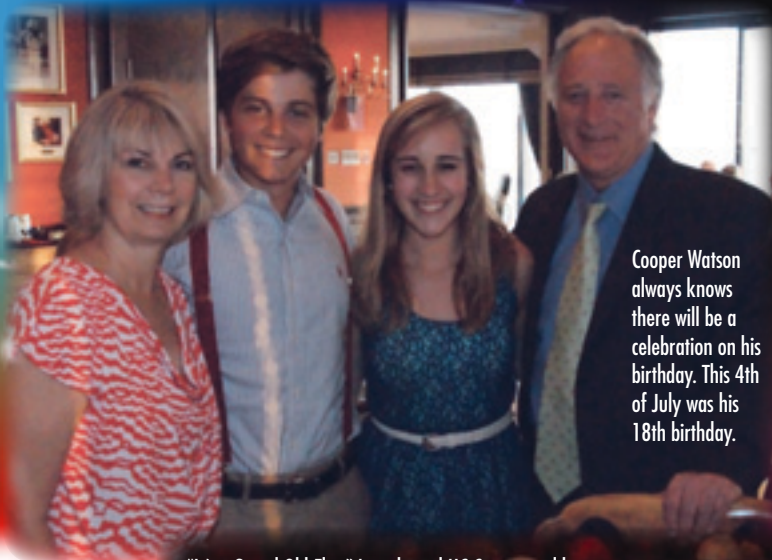


Once again, Debra Peters livens things up with her accordion. Seen here with 2-time Grammy winner Joel Guzman.



It was a family affair for the Shoop clan.

Birth of July!



Cooper Watson always knows there will be a celebration on his birthday. This 4th of July was his 18th birthday.



Send in the Clowns! The Vincent family ate, drank, got tattooed and ballooned — all good fun!

"It's a Grand Old Flag" Lynnda and HC Carter would agree.



Sharon Watkins took a break from her own restaurant Chez Zee to be with her family: Will, Meagan and baby Everly.



Pam and Chris Andrews introduced their daughter to the excitement of face painting.



Chad Cross had fun teaching his niece Camryn Grider a few dance steps.

Bar and Grill Singers

March 21, 2013

On April 21 more than 120 Headliners members were entertained by the clever, satirical and insightful singing of Austin's own Bar and Grill Singers. The singers do not hesitate - and indeed intend - to expose the humor in the practice of the legal profession. Members of the choral group are attorneys in public or private practice or judges. They sang

The Singers give Judge Sparks a moment at the microphone before the evening begins



Guitarist Bill Block appreciates the group's friendly parodies



Friends Virginia Duke and JoAnne Gray clearly enjoyed the show

to an appreciative audience for more than 50 minutes. The laughter on high joined with the usual unusual music down on the Austin streets below. The headlining song was dedicated to United States District Judges Sam Sparks and Lee Yeakel



The Lehrmanns (Debra and Greg) anticipate a fun evening at the "Bar and Grill"



The Bar & Grill singers are perennial favorites, sharing tunes and talent at the Headliners

and illustrated the supposed intelligence and significant power given to federal judges upon appointment to the bench. (Both Sam and Lee admitted playing a recording of this song each night before retiring.)

Bar & Grill Singers (continued from page 8)



It was a night of smiles for Bill and Dusty Gaston and George Anne and Jeff Geeslin

The Bar and Grill Singers were put together approximately 18 years ago by Paul Carmona and Claude Ducloux. Both participated in the evening's performance. Other performers were Annette Chaires, Jenna Donatiello, David DuBose, Katie Carmona, Amy Mitchell, Robert Agnor, Deborah Robertson, Alan Waldrop, Laura LaValle and Bill Black. The Singers have performed in 16 states as well as internationally. In addition to entertainment, the group has provided more than \$350,000 to charitable organizations providing pro bono legal representation to those unable to afford counsel. In 2000 the State Bar of Texas



Harry Middleton shared another terrific evening out and about with Marge and Charlie Morton



JoAnne Christian (right) and the Allensworths know the singers always provide gentle barbs



The Judges surround Bar & Grill's Claude Ducloux

gave the Bar and Grill Singers the W. Frank Newton Award, the Bar's highest honor for contributions to pro bono causes. And on this evening, the singers were really bono – as was the company, the food and the drink.

— By Melinda Sparks



The Roches and Patsy Hunter are ready to toast the wit of the evening's entertainment

◆ CONCERT SERIES ◆

G
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April 24,
2013



James and Ingrid Taylor (left) catch-up with Max Scoular and his date.



Susan Dawson and Ken Mannas were ready for the Gypsy Kings concert.



"We Were Always Sweethearts" perhaps Joan and Steve Clark's favorite Boz Scaggs's song.



Jim and Sylvia Williams are happy to share part of the evening with Marvin and Eva Womack.





Bill Netherton and friend Lesa Shaw had really been looking forward to the Boz Scaggs concert.



The Smiths (Wallace and Lanette) and the Oswalts (Chuck and Cathy) started the night in a perfect place- The Press Box.



Good food, good friends, good music. Always fun at the Headliners: Rodney and Carol Green with Janet and Al Jones.



BOZ

SCAGGS

April 26,
2013



◆ FEDERAL COURTHOUSE TOURS ◆

April 27, 2013

The group gathered for a personalized Saturday morning tour of the new Federal Courthouse in Austin, home to the Austin Division of the Western District. We were greeted by Chefs Brian Greig and Melinda Sparks, who had prepared and were serving a delicious breakfast.

Our estimable leader, U.S. District Judge Sam Sparks – our Headliners' Board President, gave a mini-history of the Western District of Texas (Texas has four districts—Northern, Eastern, Southern and Western). The Western District is the largest in the US except for the single district in Alaska. It has the heaviest docket in the Country—more civil and more criminal cases than any other district.



Guest Chefs Melinda Sparks (Biscuits) and Brian Greig (Deluxe Scrambled Eggs) preparing breakfast for the two Federal Court House tour groups.



Assistant Guest Chef Travis Greig works with Headliner's Sous Chef Gerard Villanueva.

Numbers and Facts from the Courthouse Tour

- New courthouse is 252,420 square feet .
- Designer: Mack Scogin/Merrill Elam Architects of Atlanta
- \$95M in building costs
- Limestone exterior due to efforts of Judges Sparks and Yeakel, otherwise would have been glass and steel.
- Wood on interiors is Canadian Pecan.
- Glass throughout is from China.
- The patio on the 4th floor, which overlooks Republic Park, was to have been a roof for the floors below. At Melinda Sparks' suggestion, it is now a wonderful patio.
- Judge Yeakel and Judge Sparks each handle about 400 civil cases and 300 criminal cases per year.
- Administrative Office of The United States Courts and the Judicial Counsel of the United States have recommended Austin have five judges based on the weighted docket of civil and criminal cases (currently two—Sparks and Yeakel, with Senior Judges James Nowlin and Harry Lee Hudspeth sitting occasionally)
- Smile: there are 240 surveillance cameras.

Federal Courthouse Tours *(continued from page 12)*



Before the tour Judge Sparks (not seen) told the group about some of the new court house's special features.

Along the way, we visited the Ceremonial Courtroom (the largest in the building), the Jury Assembly Room, the District Clerk's Office, the Jury Room (fully stocked with snacks) and we saw the glass art from Germany which greets visitors in the lobby.

Headliner's reporter Berry Crowley, enjoyed an early morning chat with Donnie Williams.



Dealey and David Herndon (left) had a terrific breakfast prepared by Guest Chefs Brian Greig and Melinda Sparks followed by a tour with Judge Sam Sparks.

We also received a personal tour of the Judge's office, which is very commodious and well appointed. With such demand for this special tour among our Headliners' members, the Judge did two tours that morning. All in all, a great morning and a beautiful courthouse.

— By Berry Crowley

◆ NEWS TO HISTORY ◆

News to History: Photojournalism and the Presidency Neal Spelce and Dr. Don Carleton, Director of the Briscoe Center

April 30, 2013



Thank-you to Don Carleton, Executive Director of the Briscoe Center for American History, Dan Burck, Advisory Board member of the Briscoe Center and journalist Neal Spelce for a fascinating evening.



Kathy Sangster and Peggy Pryor were pleased for the opportunity to share a fun evening together.

When Neal Spelce says, “You’re in for a real treat tonight,” rest assured that Headliners members will have a great time. The man whom Dan Rather once called “Mr. Austin” hosted Dr. Don Carleton, director of the Briscoe Center, in a fascinating overview of the newest exhibit at the recently re-opened LBJ Library, “News to History: Photojournalism and the Presidency.”

The exhibit has 130 photographs, each with a back-story. The 14 shots were chosen by Dr. Carleton because of their great value to historians. The Briscoe Center houses more than 7 million photos from the extensive collections of famous photojournalists and, as Carleton stated, “the archivist is still counting as we speak.” The treat of which Spelce spoke was indeed that.

Everyone recognized most of the photographs. Many were Pulitzer Prize winners, familiar from newsreels, but the back stories provided the drama. The audience saw the original, unposed version of Joe Rosenthal’s Iwo Jima flag-raising, and then traveled through the years, with images of Truman with a goat, Ford in his pajamas, and Reagan laughing uproariously at a joke with George H.W. Bush, Walter Cronkite, Jim Brady and others.

Dr. Carleton provided personal commentary on Bob Jackson’s almost serendipitous photo of the shooting of Lee Harvey Oswald, by recounting that Jackson grew up in East Dallas with a police officer father. Jack Ruby’s club, “The Carousel”, was one of the few places open after midnight for meals, so most cops frequented the place, making it one of the safest venues on Harry Hines Blvd.

News to History *(continued from page 14)*

In addition the audience was schooled on the difference between a news photographer and a White House photographer. The White House photojournalist is hired to make the President look good, so “newsworthiness” may be a little more difficult to achieve. An image can have several meanings, as exemplified by George Thames’ iconic backlit portrait of JFK, standing and leaning over his desk, seemingly with the weight of the world on his shoulders. Taken two years before the Cuban Missile Crisis, it came to exemplify the solemn responsibility of the presidency. In fact, Kennedy was reading the New York Times, standing because of his back problems, and turned immediately after the shot, commenting negatively – and explicitly – on the columnist’s views.

A final highlight was Eric Draper’s photo taken in a Florida elementary school on 9/11. Karl Rove, who was in the picture, was also in the audience and provided commentary on the shot. President Bush was sitting in a kindergartener’s chair, talking to Vice-President Cheney. Dan Bartlett was pointing at the TV screen, with Rove standing next to him. Rove stated that ten minutes after the shutter snapped the Secret Service came in, trying to hustle the President into Air Force 1, a k a “Angel.” President Bush resisted being taken anywhere but Washington, DC, exhibiting a rare moment of pique when they insisted that he go to “an undisclosed location.”

While this was a rare inside moment, all 14 pictures provided wonderful insights into the images provided by some of the world’s best photojournalists. Spelce said it best: “Still photos are not going away” – for which members attending will be eternally grateful.

— *Kay Allensworth*



Sylvia and Charlie Betts enjoyed seeing all the presidential photographs.



The added bonus of the night was having Karl Rove fill in the back story of a 9/11 photo that was shown. He is seen here (left) with Karen Rove, Jo Anne Christian, Harriet O'Neill and Kerry Cammack.

◆ CAPTAINS OF INDUSTRY ◆

David Booth

May 1, 2013



Mark Morrison (left) had another fascinating person to interview for his Captains of Industry series. Many thanks to David Booth for his insights.

Dubbing the Headliners dinner crowd “good looking and intelligent,” David Booth, chairman and CEO of Dimensional Fund Advisors, shared the philosophy behind his professional success. Mark Morrison interviewed Booth as part of the Club’s Captains of Industry series. Shaped by his experiences pursuing a MBA at the University of Chicago, Booth

recognized the importance of indexing and small capitalization investment early in his career at Wells Fargo. In 1981 he founded Dimensional Fund Advisors which has grown to have more than \$283 billion in funds under management for institutional investors worldwide.



The Vianovo partners were out in force to hear David Booth talk about successes: (Left to right) Blaine Bull, James Taylor, Mike Shannon and Matthew Dowd.

David Booth *(continued from page 16)*



Lathrop Smith and Lee Walker were looking forward to hearing about David Booth's Dimensional Fund Advisors.

Booth's professional success is matched by his philanthropy. His donation of \$300 million to the University of Chicago School of Business resulted in its renaming as the University of Chicago Booth School of Business. Suzanne and David Booth recently purchased James Naismith's original rules for basketball at a Sotheby's auction. This incredible document is headed for enshrinement at Allen Fieldhouse, University of Kansas, Booth's alma mater where basketball is king.

Investment advice for the individual? Booth says to develop your own philosophy, one you can live with through thick and thin, and then live by it. Stay the course.

So what does this successful investor worry about? Crazy things such as North Korea as well as governments



Brad and Chrissy Compere took this opportunity to enjoy their first Famous Austinites dinner.

around the world promising more than they can deliver are of concern. "What is going to happen when the bills come due?" Booth opined.

Interviewer Mark Morrison asked Booth what many members wondered: "Why Austin?" Living in Santa Monica, Booth knew all too well the challenges of California – earthquakes and state income taxes. Central Texas with its educated workforce, no state income tax and a "good enough" airport was appealing. The Austin office is a plus when interviewing potential hires. The decision to open an Austin office and move here was easy to make. Booth concluded that "if you are happy then the client is happy."

And David Booth is happy.

— *By Jane Greig*



It is always nice to meet new people as was the case here with Glenn Staats and Rhett Stone.



Roy (left) and Louis (right) Granger were especially pleased to spend the evening with newlyweds Greg and Heather Hill.

◆ FAMOUS AUSTINITES ◆

An Evening with former Secret Service Agents Dale Lovell and Jack Taylor

May 7, 2013



Thank-you to Dathan Voelter (right) for arranging this fascinating program. From left: Dale Lovell, Jack Taylor and Meg Voelter.

Probably no locale provides an audience as responsive to inside stories about the U.S. Presidency as one that has been home to such a historical figure. Such was the case as two former U.S. Secret Service agents provided insights into one of the most dramatic presidential events in the memory of many Headliners members – the attempted assassination of President Ronald Reagan on March 30, 1981.

On the evening of May 7, new Headliners Chairman Brian Greig introduced club member Dale Lovell and Freescale Inc. global security chief Jack Taylor, both former members of the Service's Presidential Protective Detail, for a discussion of events surrounding the dramatic shooting of President Reagan outside Washington's Hilton Hotel that spring day nearly 35 years ago.

Lovell was a member of the Secret Service from 1968 to 1989 and a member of Lady Bird Johnson's protective detail from 1980 until his retirement.



Dan and Patty Gillean made it a family outing with Luke and Rene Gillean Teeler.

Taylor was a member of the Presidential Protective Detail during President Reagan's first term. Both men protected Presidential candidate Bob Dole in 1976.

In a fascinating discussion led by Lovell and narrated by Taylor, Headliners members learned behind the scenes details of the assassination attempt and the differences it made in future protection for all Presidents, including easing the "tug of war" with presidential staffers and those closest to the nation's chief executives over protection matters.

Famous Austinites *(continued from page 18)*



The presentation came alive with audio and video recordings surrounding the assassination attempt on President Reagan.

Members also learned that Protective Detail leader Jerry Paar correctly remembered spotting would-be assassin John Hinckley, Jr. stalking President Jimmy Carter as he campaigned the previous year in Ohio, where he might have attempted to shoot Carter but for Paar's intense stare.

Indeed, a very inside story evening.

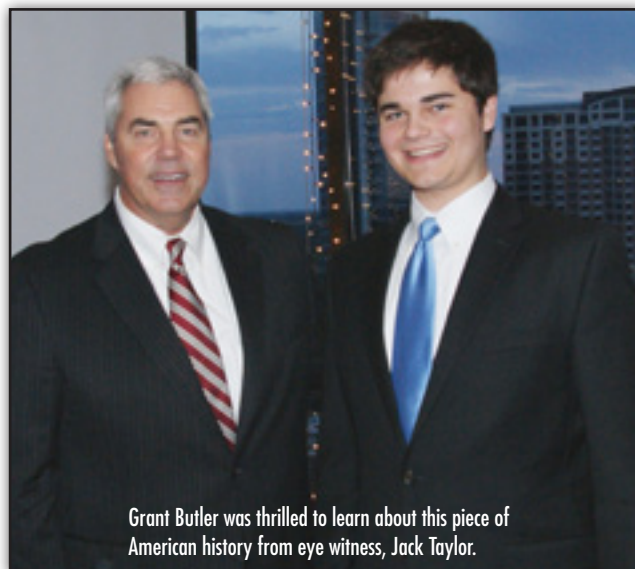
— *By Howard Falkenberg*



Dale Lovell with his good friends Debbie and Garry Vacek (he was a groomsman in Dale's wedding.)



Waiting for the program to start: Carolyn Gallagher, Mary Scott Nabers and Ramona Jones.



Grant Butler was thrilled to learn about this piece of American history from eye witness, Jack Taylor.

♦ FAMOUS AUSTINITES ♦

Michael White - Story of the King James Bible

May 9, 2013



Melinda Sparks, with Dr. Michael White, arranged for this informative program and did the introductions.

Donna Shipley, with her friend Eliza Morehead, did an excellent job of reporting on Dr. White's informative presentation.



Some may remember when Michael White, distinguished Professor of Classic and Religious Studies at UT, spoke to the Club about the University's involvement with the spectral imaging of the Sinaitic palimpsest text at St. Catherine's Monastery and with the excavation of a first century synagogue in Ostia Antica. This May he returned with an equally interesting presentation on the King James Bible, which was featured recently at the Ransom Library on the occasion of its 500th anniversary.

White calls the King James "the most influential version of the most influential book"---containing more familiar citations than Shakespeare. It is such a part of our culture that we no longer remember that such phrases as "the grapes of wrath" originated there. As pervasive as it is, White points out that it is essentially a Protestant Bible, growing out of the Reformation and the availability of the printing press. Translators walked a fine line between Catholic and Puritan influences, which were both strong in England at the time. It was influenced by, among others, the Tyndale Bible(1525), generally credited with being the first English translation to work directly from Hebrew and Greek texts. The standard for the Catholic Church at the time was the Vulgate; Tyndale's version was banned in England under Henry VIII and the copies burned.

By the time of James I, England was a Protestant country and an effort was deemed necessary to reconcile all the various translations into one authoritative version.

In 1608 the translators were assembled in the Jerusalem Room of Westminster Abbey by Richard Bancroft, the Archbishop of Canterbury and work was begun. The final version was published in 1611 and ascribed to King James. It may interest some to know that the Apocrypha was in the original version, but vetoed by the Puritans. The version of the Bible first brought to America by the pilgrims was the Geneva Bible, not the King James.

In all, it was a fascinating evening.

— By Donna Shipley



◆ FAMOUS AUSTINITES ◆

John Paul DeJoria

May 23, 2013

“Success unshared is failure.” That is the guiding principle John Paul DeJoria shared with Headliners members.



Eddie Safady (left) and Headliners President Sam Sparks, joined Eloise and John Paul DeJoria before the evening began.

The entrepreneur described his childhood as having its challenges. “We did not know that we did not have anything,” he said. His nascent entrepreneurial years? DeJoria sold flower pots at the age of seven and had a paper route. “I thought it was a privilege to work,” he explained to interviewer Eddie Safady. In 1980 with \$700 DeJoria and a partner started what has become the wildly successful John Paul Mitchell Systems. The original roster of three hair care

products has grown to more than 100 and a string of cosmetology schools. Success was hard won as DeJoria slept in his car for a while and lived a hand-to-mouth existence for two years while the company grew.

When John Paul Mitchell Systems took off, DeJoria did not sit back. In 1989 he thought the world was ready for a very smooth tequila, one that did not “give the average drinker a hangover and did not make you want to hold your nose.” At that time tequila’s



Randa Safady not only arranged this program but had the honor of introducing her brother Eddie as the interviewer and John Paul DeJoria as the interviewee.

Famous Austinites *(continued from page 21)*

reputation was not as a top-shelf, sipping drink. The Patron product has changed the liquor's image. Another success chalked up to DeJoria's talents.

Bottom line? According to Forbes, John Paul DeJoria's net worth today is in the billions.

And sharing that success? DeJoria's mother impressed upon her children to remember someone is always more needy so "you should do what you can." DeJoria certainly has done what he can. Philanthropic work from Africa to Appalachia is clearly his passion. In 2011 DeJoria created JP's Peace, Love and Happiness Foundation, peacelovehappiness.org, to invest in "charities that share the core values of his companies – sustainability, social responsibility and animal-friendliness."



John and Cynthia Onstott enjoying the Club before their big move to Houston.

Calling Austin a good place with good people, DeJoria and wife Eloise have been Austinites for 13-plus years. Future plans of interest? Look for DeJoria on ABC's *Shark Tank*, a perfect venue to share his philosophy for success.

— *By Jane Greig*

Pat and Bill Munday were looking forward to learning about John Paul.



Jo Anne Christian and Eddie Safady enjoy the company of Jeanette and Ernest Auerbach.

◆ FAMOUS AUSTINITES ◆

Terry Lickona and *Austin City Limits*

June 11, 2013



Thirty-nine years and still going strong, *ACL Live* is the longest running music series in American television. Created in 1974 by Bill Arhos, then director of programming for KLRU, the show began as a venue for the burgeoning Austin music scene.

About that same time, a young New Yorker with \$400 in his pocket and a great radio voice, made his way to Austin to explore the music scene. Securing a job at KUT FM, Terry Lickona began doing news, public affairs and a bit of music. When he had time, he made his way to the sixth floor studio to watch the *ACL* tapings. It did not take him long to realize this was where he wanted to be and he approached the producer about becoming a volunteer. With his foot in the door and the departure of the executive producer and producer, Lickona seized the opportunity to ask for a job with *ACL*. The answer was yes, but there was a catch, he had to produce the KLRU auction as well – a grueling week of live auction fundraising for the station.

A few interesting facts about the early years of *ACL Live*:

- The name was inspired by a road sign on IH 35.
- Lone Star Beer provided the funding for the first taping.
- The first taping was with Willie Nelson.
- The first season was focused on Austin and Texas music and included tapings with Bob Wills and the Texas Playboys and Asleep at the Wheel.



What an amazing treasure Terry Lickona and Bill Arhos created for Austin and PBS.

Maria and Darren Woody were happy to be in town for this Famous Austinites evening.

Famous Austinites *(continued from page 23)*



Jane Greig, Pam White, Brian Greig and Neel White had a wonderful time at dinner learning about Terry Lickona's new restaurant/music venue venture.



Lutie Butler (left) and Franklin Hall were happy to assist Headliners reporter Laurie Hall with gathering fun facts.



Tom Sellers and Araminta Everton were excited to learn more about ACL.



The Linds (Clifton, left and Cindy, not in photo) were happy to have Susan Caldwell and Bill Arhos as their special guests.

In season four Lickona was named the producer and he began to shake things up. The look of the show changed; outside talent was booked. One of the first big name stars to play at *ACL Live* was Ray Charles. Charles was playing at the Erwin Center and after his performance Lickona managed to make his way back stage to pitch the show to him. Charles, dressed in only his red boxers, agreed to do a taping. It was this performance that validated *ACL Live* as a great music series.

After ten years, the production team figured that the show had probably run its course and a huge celebration was held on Congress Avenue. More than 10,000 people showed up for the festivities with music from some of the bands that played that first season. Clearly ten years of music were not enough.

The show recently moved to its new home in the Moody Theater which brought about several changes including updating the iconic backdrop of the Austin skyline and increasing the seating from 300 to 3000. The show continues to focus on a variety of musical talent – the famous and the up-and-comers. Lickona regrets that they missed taping Elvis and a few others but he is still hopeful to include Bob Dylan and Bruce Springsteen.

Famous Austinites *(continued from page 24)*

A few other facts you might not know about *ACL Live*:

- It is the only television show to receive the National Medal for the Arts.
- In 2011 the original studio was named a landmark by the Rock and Roll Hall of Fame and Museum.
- In 2012 the show received the institutional Peabody Award for excellence and outstanding achievement.

— *By Laurie Hall*



New member Matt Dow enjoyed the evening with friends Robert and Melinda Neblett and Chris and Jennifer Brandt.

◆ A MOMENT IN HISTORY ◆

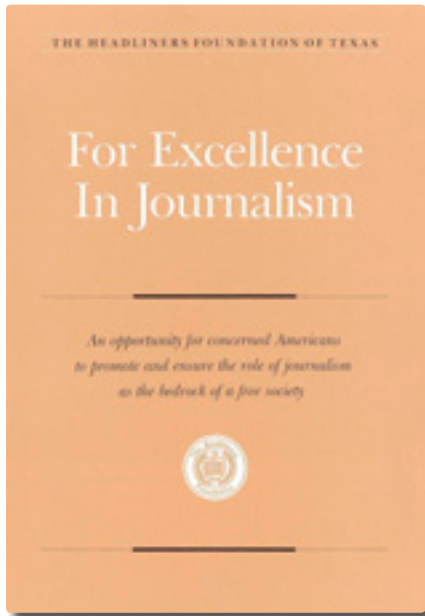
The year was 1984. As part of the Annual Headliners Journalism Awards the Club was also honoring Austin City Limits, (started in 1974) which had already become an integral part of the Austin music scene. Fast forward to June 2013, Terry Lickona returned to the Headliners Club to discuss his role with ACL and the Grammy Awards.



1984 Photo left to right: Howard Chalmers (Master of Ceremonies), Bill Arhos (originator and one of the original producers of ACL), Howard Gutin (President of the SW Texas Public Broadcasting Council which included Austin's PBS station KLRU) and Terry Lickona (long time executive producer of ACL).



Headliners Foundation – Brief History



Some members recognize that the Headliners Foundation, with its mission to promote good journalism, sets the Club apart from other business and social clubs. To others, the Foundation is a curious line item on the monthly bill - “voluntary contribution.” But how did this organization come to be and what is it now?

Approximately 30 years ago, Headliners Club Board Trustee Roy Cates, planted the seed of an idea: Why not make the Club’s awards program a tax-exempt organization? This seed blossomed into a multi-million dollar endowed non-profit – the Headliners Foundation of Texas.

In 1983, the Headliners Club formalized its awards program into an organization dedicated to promoting excellence in journalism. They granted scholarships for promising students, recognized media talent and sponsored unique journalism projects. The Foundation’s creation signified the Club’s commitment to support good journalism.



Under the watchful eye of the Ted Read portrait, Lowell Lebermann expresses appreciation to major Foundation donors, Ellen Garwood (left) and Ruth Elliott (right).



Foundation Governors Neal Spelce and Lowell Lebermann present broadcaster Tom Brokaw with the Headliners of the Year Award in 1992.

National talent such as Walter Cronkite of *CBS News*; W. Thomas Johnson, publisher of the *Los Angeles Times*; Thomas McCartin, President and CEO of Times Mirror National Marketing; Lt. Gov. Bill Hobby, publisher of the *Houston Post*; Mike Levy, publisher of *Texas Monthly*; and Wendell Mayes, radio and cable television executive, were tapped by the Board of Governors for the Foundation’s Advisory Board.

The nascent Foundation was touted by former LBJ press secretary George Christian and former Governor Allan Shivers as an opportunity for Club members to participate in the mission of promoting excellence in journalism. In an original fundraising letter they introduced their goal:

Headliners Foundation

(continued from page 26)



In 1986 Governor Mark White presented awards to outstanding working journalists on behalf of the Foundation.

As you know the Foundation will be supporting the present journalism awards program of the Club, which previously was supported by the Club's operating funds, but we also have every intention of establishing other means of recognizing those who have provided leadership in maintaining responsible communication in the public interest. (excerpt from fundraising letter to members in 1983.)

That first effort garnered \$125,000 which was added to by a \$40,000 contribution from the Club's coffers. The Foundation's endowment in 2013 has grown to more than \$2.8 million.

To date the Foundation has awarded more than \$1 million in tuition support to more than 400 students, recognized 300 plus journalists, participated in the acquisition of photographic archives from *Newsweek* and the *New York Herald Tribune* at the University of Texas and hosted journalism giants such as William Safire, Tom Brokaw, Charles Osgood, Bob Schieffer, David Broder, Helen Thomas and Sam Donaldson.

The Foundation also sponsors a website, headlinersfoundation.org, where interviews and information from active journalists and scholarship recipients are posted. In cooperation with the Texas Associated Press Managing Editors and the Texas Associated Press Broadcasters, the Foundation sponsors an annual contest to recognize the best in Texas journalism. The semiannual Michele Kay Speaker Series and the creation of the George Christian Scholarship Fund are two recent efforts by the Foundation to promote excellence in journalism.

The seed Roy Cates planted certainly brought forth quality fruit and Headliners Club members, journalists and media consumers are the beneficiaries.



New York syndicated columnist Liz Smith poses with the Foundation's scholarship recipients.

— By Jane Greig

HEADLINERS FOUNDATION BY THE NUMBERS

FOUNDED - 1983

ENDOWMENT - \$2.8 MILLION

ANNUAL AWARDS TO TEXAS JOURNALISTS - \$30,000

ANNUAL SCHOLARSHIPS TO TEXAS COLLEGE STUDENTS - \$40,000

HEADLINERS CLUB MEMBERS WHO CONTRIBUTE - 73%

Headliners Foundation Elects New Leadership

Houston. Cleveland. Chicago. New York. Headliners Foundation Chair Mark Morrison has lived in many locations but he and wife Ellen call Austin home.

Morrison, the retired managing editor of *BusinessWeek*, currently teaches Journalism at the University of Texas at Austin. As an alum and former editor-in-chief of the *Daily Texan*, it is no surprise Morrison is back in Austin at the School of Journalism. His involvement with the Headliners Foundation? It began in New York when Mike Quinn, noted political reporter and longtime University of Texas professor, tapped Morrison in 2000 to be one of the judges for the professional awards the Foundation offers. When Morrison moved back to Austin in 2005 he became a Headliners Club member and got a little closer to the Foundation family. "Gary Pickle recruited me for the board and here I am," Morrison quipped.

A seat on the Foundation Board has special significance because it allows Morrison to promote good journalism which is exactly the type of impact he would like to have as a self-proclaimed "old timer." After all, the club sprang from press club roots, Morrison notes, and the Foundation gives the club a distinctive place among great clubs.



"We have great momentum thanks to my predecessors Gary Pickle and Bud Shivers and to the strong support from many Headliners Club members," Morrison said. He noted a modernized website, expanded scholarships including a new one honoring George Christian, new awards for online journalism and the Michele Kay Distinguished Speaker Series. "My No. 1 goal will be to nurture and build on all of these successes."

In addition to his position as Chair of the Foundation Board, Morrison thoroughly enjoys participating in the Club's Captains of Industry series. Great business people address members in these provocative evenings. Morrison leads these discussions with his distinctive interview style. He previously served on the boards of Zach Theatre and Texas Student Media and was a member of the KLRU Advisory Board and UT College of Communication Advisory Council.

And in his all-too-precious spare time? Morrison is an avid golfer but admits to being "not all that good." In fact he figures "the more time I spend working on Foundation projects, the fewer double bogeys I make."

— By Jane Greig

The Headliners Foundation welcomes Howard Falkenberg, president of Staats Falkenberg, the Texas-based marketing communications company, to the Board. Falkenberg previously served on the Board for nine years and is pleased to reprise his role as "a way to be involved with the club . . . and support journalism about which I feel strongly." With professional roots as a broadcast journalist in Austin beginning at station KNOW, Falkenberg comes by his love for journalistic excellence honestly. Re-joining the Foundation Board allows him to be more connected to the club and in touch with people with whom he interacts professionally.



Falkenberg's goal for this term? "To help strengthen the relationship with club members and further engage them in the Foundation's activities," he says, after all "the tie with the reporting community is part of the basis of the club."

The Capital Area Transportation Coalition, the Austin Area Urban League and the Austin Area Research Organization are just a few of the community organizations to have benefited from Falkenberg's participation. The Headliners Foundation Board is pleased Falkenberg chooses to serve again. His participation is based on a simple premise: "Journalism is so important to our society and with the club we have a direct way to support the quality of journalism through awards and scholarships."

— By Jane Greig

Thank You Gary!

For 30 years the Headliners Foundation has stuck to its mission of promoting excellence in Texas journalism. But since 1997, when he joined the board of governors, Gary Pickle has made sure that the Foundation never pursued business as usual. He has been a key driver of revamping and expanding core programs—sponsoring awards to professionals who produce the state’s best journalism and scholarships for promising college students who demonstrate a commitment to journalism.

Major changes didn’t stop with these. When he succeeded Allan Shivers Jr. as chair in January 2011, Pickle set out to make the Foundation’s role more relevant to a media industry that was undergoing massive technological and financial challenges. His answer: develop a website that went beyond routine listings and announcements. Instead, create a robust educational tool for professional journalists and future ones. That site,

headlinersfoundation.org, has become a treasure trove of timely and useful content ranging from interviews with award-winning journalists about how they break big stories to video of training seminars and media panels on current events.

Under his chairmanship, the Foundation launched its Michele Kay Speaker Series that offers Headliners Club members and the Central Texas news and academic communities an opportunity to hear from leading Texas and national media figures. He is also proud of the establishment of a new George Christian scholarship that was launched by former CNN president and Los Angeles Times publisher Tom Johnson and has raised more than \$100,000. Christian and Johnson worked together in the LBJ administration.

“I try not to be averse to change,” said Pickle, who some colleagues describe as understated but persistent and insistent in pushing the Foundation to innovate.

“Technology gave us big opportunities and I think we’re only beginning to take full advantage of that.”

Pickle recently stepped down as chair as he reached the limit of consecutive terms serving the Foundation. He will continue to serve as chair emeritus and a member of the executive committee and the Professional Excellence Committee. He will also continue to produce programming for the website including interviews with star reporters, photographers and editors.

Pickle, 70, was born into a newspaper family in West Texas. While earning an English degree at UT Austin, Pickle started working at KTBC-TV as a 16mm news cameraman who covered such major events as the UT sniper tragedy and the Texas White House of President Johnson. He and several associates started one of Austin’s first motion picture production companies and for three decades created various media products.

While he hands over leadership at the strongest moment in the Foundation’s history, chair emeritus Pickle will be there to make sure that his successors never get comfortable with the status quo.

— *By Mark Morrison*



Two former Headliners Foundation Chairmen enjoying themselves at the Club: Gary Pickle and Bud Shivers.

THE FOUNDATION'S INVESTMENT IN FUTURE JOURNALISTS

During this past year the Headliners Foundation supported nine talented student journalists across the state. Below are stories from two of them.

Audrey White was the 2012 winner of the first George Christian Scholarship.

“When I look back on my time at the University of Texas, I expect I will mostly see a blur of newsrooms. I will see *The Daily Texan* basement office where I spent eight semesters, including one as managing editor and one as founding editor of the Texan In-Depth team. I was especially proud of my story for the *Texan* titled “The Road to Andy” which explored the challenges for transgender students on campus.



I will also see my colleagues and mentors at the *Texas Tribune*, *Dallas Morning News*, *Austin American-Statesman* and KUT News. It was in these newsrooms where I was an intern, learning to write, ask questions, and tell compelling stories.

I am fortunate to have been awarded two Headliners Foundation scholarships, including the George Christian Scholarship this past year. Thanks to the help of the Foundation, I was able to accept three unpaid internships and hone my journalism skills. Through the Foundation, I also met professional journalists from around the state.

Now that I have graduated, I will spend a year in Managua, Nicaragua as a volunteer with CEPAD, a Nicaraguan nonprofit that focuses on sustainable development in rural communities. I will be responsible for its English communications efforts — using social media as well as online and print to reach donors in the U.S. to encourage partnerships and support. The journalism skills I learned during my time at UT will be a huge asset during my year here and will serve me well when I resume my career as a reporter.”

— Compiled by Mark Morrison and Bergan Casey



Emily Atteberry received a Foundation scholarship to assist her in completing her undergraduate education at Texas Christian University.

“After spending a life-changing semester studying language in Seville, Spain, I am the editorial intern for AOL’s hyper-local news website, Patch.com, serving the Cape Cod, Mass. region.



In the fall, I served as the News Director at TCU360.com, the newly-converged and digital-first student news organization at Texas Christian University. I learned how to adapt to the ever-changing landscape of journalism, spending countless hours in the newsroom working on stories, some of which became topics of national interest.

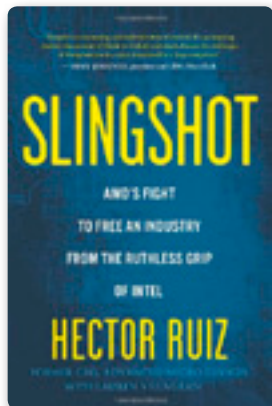
I am also an alumnus of *USA TODAY*’s Collegiate Correspondent program, where I continued to freelance during the school year.

My experiences working for TCU360 and freelancing for *USA TODAY* would not have been possible without the financial support of the Headliners Foundation. With the Foundation’s generous scholarship, I was able to focus on researching and writing breaking stories and improving my skills rather than hunting for a part-time job to support myself.

In my upcoming senior year, I will intern full-time for *USA TODAY* headquarters outside of Washington D.C. and receive college credit through The Washington Center.”

— Compiled by Mark Morrison and Bergan Casey

◆ BOOKSHELF ◆



Slingshot- AMD's Fight to Free an Industry from the Ruthless Grip of Intel

by Hector Ruiz

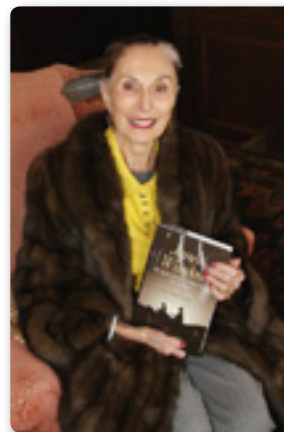
"*Slingshot*," by Headliners member and former Advanced Micro Devices CEO Dr. Hector Ruiz, with Lauren Villagran, details his leadership in AMD's David-style fight with the microprocessor industry Goliath, Intel. Direct and straight-forward, with engaging descriptions of people and events, the book is a crisply edited and highly readable account of Ruiz' struggles to overcome brutal corporate challenges and lead AMD to marketplace relevance and success. As one reviewer commented, "*Slingshot*' reads like a suspense novel."



Jane's Window- My Spirited Life in West Texas and Austin

by Jane Sibley

Jane Dunn Sibley tells the story of a small-town West Texas girl coming into her own in Texas' capital city. Her commitment to philanthropy and the arts and her flair for fashion, epitomized by her signature buzzard feather, have made her name a society staple. Her stories of returning to Fort Stockton, working in the oil industry, marrying local doctor D.J. Sibley, and rearing a family evoke both her love for her origins and her clear-eyed aspirations.



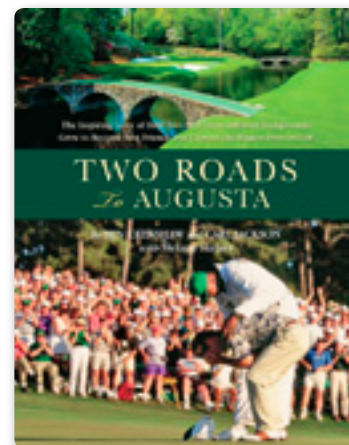
Front Row Seat- A Photographic Portrait of the Presidency of George W. Bush **edited by Don Carleton**

Front Row Seat presents a compelling behind-the-scenes view of the presidency of George W. Bush. Eric Draper, the personal White House Photographer, has selected more than one hundred images that portray both the public figure and private man.



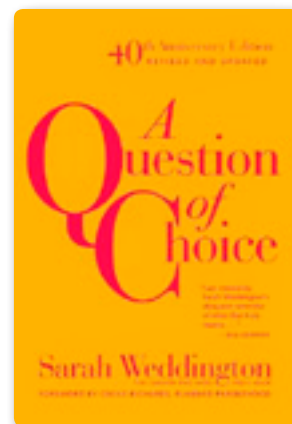
Two Roads to Augusta-The Inspiring Story of Ben Crenshaw and Carl Jackson

The partnership of Ben Crenshaw and Augusta native Carl Jackson, the caddie who helped Crenshaw to both of his Masters Tournament victories, is historic in its longevity. The men, who are together for their 36th Masters, have documented their experiences – and their great friendship.



A Question of Choice- Roe v. Wade 40th Anniversary Edition
by Sarah Weddington

On the 40th anniversary of *Roe v. Wade*, women's reproductive freedom is just as contested as it was before abortion was made legal. Adding a new chapter to her celebrated book about the story behind that great legal challenge, Sarah Weddington brings up-to-date the status of choice and constitutional law.



For the Love of Texas by George and Betsy Christian

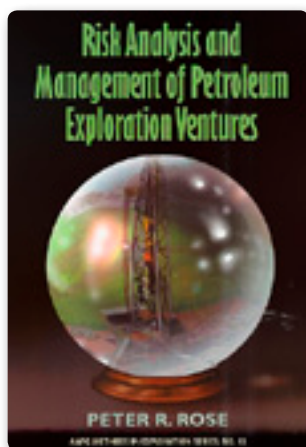
The authors challenge their audience to look at history from different perspectives and to think about why history is recorded the way it is. This call to think independently and ask questions, in addition to side passages with historical biographies, extra stories, and fact versus fiction accounts makes these books a fantastic resource for young readers. *For the Love of Texas* clearly traces Texas history to its effects on Texas today and explains those connections in a way that 4th, 7th and

10th grade Texas history students will easily understand. With movie references, lists and quizzes like “Are You More Like Houston or Austin?” and witty illustrations by animator Chris A. Gruszka, these books make history fun and relevant for all.



The Reckoning by Peter Rose

Isolated by geology and passed over by development, the vast, waterless tablelands of the Edwards Plateau of Texas became the stage for one of the great nineteenth-century dramas of western justice. Meticulously researched and documented, *The Reckoning* examines all the players. Rose shows frontier West Texas as it really was: a raw, lawless, unforgiving place and time that yielded only stubbornly to Order and its handmaiden the Rule of Law.



Risk Analysis and Management of Petroleum Exploration Ventures by Peter Rose

Risk Analysis is a comprehensive, fully integrated, state-of-the-art treatise covering the objective evaluation of exploratory drilling ventures and key concepts for efficient, profitable management of such projects. The book has a strong practical orientation, setting forth sound, tested principles and procedures, with simple, effective explanations of the underlying concepts. Rose's process and methods for consistent estimation of risk in exploration have been adopted as “best practice” by the majority of the world's oil and gas companies and, as such, Peter has probably had a more profound influence on the E & P business than any other individual in the last thirty years. His 2001 book, “Risk Analysis and Management of Petroleum Exploration Ventures”, now in its 7th printing, has been translated into Japanese, Chinese, and Russian, and is considered “the Bible” on the subject.

◆ SIDELINES ◆

Headliners Members Honored with International Awards



Grant Willson was presented with the Japan Prize from Emperor Akihito of Japan. The Japan Prize honors individuals whose original and outstanding achievements in science and technology are recognized as having advanced the frontiers of knowledge and served the cause of peace and prosperity for mankind. Dr. Willson was awarded the Japan Prize for his development of a process that is now used to manufacture nearly all of the microprocessors and memory chips in the world. Deborah Willson (left) accompanied her husband to the ceremony in Tokyo.

Peter Rose received the Petroleum Group Medal from the Geological Society of London at the group's annual dinner. He is the first American ever to receive the award. The Petroleum Group Medal is presented annually to individuals with a geoscience background who have made outstanding contributions to the petroleum industry. Mr. Rose received this recognition for developing a statistical method to estimate the costs of (oil) exploration by analyzing several factors, including the probability of finding oil, the cost of drilling a well and producing the oil.



Honors



UT Athletics honored **Mike Myers'** longtime commitment to the Longhorns during this year's Texas Relays. Athletics Director **DeLoss Dodds** and UT President **Bill Powers** unveiled a statue in his likeness in the northeast section of the track and soccer facility that already bears his name.



Photo credit: Nick Simonite of the ABJ

The 2013 W. Neal Kocurek Commercial Real Estate Special Achievement Award was presented to **Senator Kirk Watson** this year for helping guide and grow commercial real estate in this region. Left to right at the awards ceremony: **Pike Powers, Pete Dwyer, Kirk Watson, David Armbrust, and Paul Bury.**

Annette Carlozzi, Curator at large for the Blanton Museum of Art, was inducted into the Austin Critics' Table Arts Hall of Fame. She was recognized for her significant and sustained contributions to Austin's cultural life. Photo originally appeared in the *Austin Chronicle*.



JoLynn Free was recently honored with the "Sister Mary Rose McPhee Award" by the Seton Cove, a spirituality center. The award recognizes those who demonstrate the mission and vision of the Seton Cove: vision, hope, hospitality, dignity, wisdom, faith and love. Shown here with husband Gregg (center), father Winston Hudson and his date Jan Millard (left), and her brother Chuck Hudson and his wife Joan Tibbetts Hudson (right).



Seen Around the Club



Former Ambassador to Sweden **Lyndon Olson** was thrilled to meet Mexican Consul General **Rosalba Ojeda's** lunch guest, Ambassador **Anthony Wayne**, the current US ambassador to Mexico.



It was an Austin Mayors' reunion at the Club on June 26th. From left: Gus Garcia, Lee Leffingwell, Frank Cooksey, Bruce Todd, Carole Strayhorn, Lee Cooke, and Ron Mullen.

◆ NEW MEMBERS ◆

S. Jack Balagia *Vice President & General Counsel*, Exxon Mobil

Laura Beckworth, *Vice President*, Hobby Family Foundation

Edward B. Burger, *President*, Southwestern University

Casey Collins Davenport, *Owner*, Camp 4 Paws LLC

William Davenport, *Realtor*, Moreland Properties

Lisa Ann Davis, *Paralegal*, Exxon Mobil

Kathleen W. Farlow, *Managing Partner*, Deloitte

Sara Flieller, *Associate*, Keller Capital

Rudy Garza, *President/ CEO*, GarzaBury LLC

John Jett, *Executive Vice President*, BBVA Compass Bank

Patrick Keel, *Mediator Arbitrator*, Patrick Keel Mediator Arbitrator

Ellen Pierpont King, *Vice President*, Three Kings Investments LLC

Gordon A. King, *President*, Three Kings Investments LLC

Jeff McDowell, *Analyst*, Capson Physicians Insurance

Steve Metcalfe, *Partner*, Metcalfe, Wolff, Stuart & Williams LLP

Thomas R. Nelson, *Partner*, Miller, Egan, Mohler & Nelson LLP

David Porter, *Commissioner*, Texas Railroad Commission

Lisa Fowler Rodman, *CEO*, HeartGift

Don Stuart, *Partner*, Metcalfe, Wolff, Stuart & Williams LLP

Judson Sutherland, *Partner*, Hajjar, Sutherland, Peters & Washmon LLP

K. C. Willis, *President*, The Willis Company

Kirk Watson, *Senator*, Texas State Senate

David Wolff, *Partner*, Metcalfe, Wolff, Stuart & Williams LLP

Seen Around the Club



You've seen them.

Everyone has seen them. . . or heard about them.

The Marilyn Monroe and Jayne Mansfield original oil paintings in the men's room.

But do you know where they came from? How they got there? And where they have been?

Flash back to 1955 as Headliners Club founder Charles Green strolls through the lobby of the Driskill Hotel. The club was located there until 1968. Green encounters an itinerant artist, name unknown, who boasts he can paint pinups of unusual quality. "Cost?" inquires Green? \$5. (\$43 in 2013 dollars) Green purchases the starlet pinup portraits on the spot. And so they graced the walls of several club locations before landing on the men's rooms wall of the American Bank Tower (now Chase Tower) in 1974.

But the fabled paintings were not stationary. They left the building. . .often. Once high on the list of items for university fraternity scavenger hunts, the "girls" disappeared regularly for years but were always returned to the 21st floor. For a time these paintings were bolted to the wall; however, Sue McBee had them unbolted as part of

a club renovation. Perhaps, she mused, they would disappear. But no, these portraits remain as part of an unparalleled view and unique club history.

— *By Jane Greig*

In 2011 the Board under Chairman Tom Granger and President Meade Bauer hired Greig Architects, currently Greig-Percy Collaborative, PLLC, to develop plans to move the bar between the Main Lounge and the Granger Dining Rooms away from the east wall windows to the wall opposite its current location. The renovation solves age-old problems and opens up the view.

The present bar location, a hold-over from the days when the space was American Bank's executive dining area, has long been difficult for the staff. Ice and supplies are hauled across the room, sometimes during events. Moving the bar would put it adjacent to back-of-the-house space.

Other improvements include new kitchen equipment, additional dining room capacity and, of course, a spectacular east view!

This year the Building Committee under chairman Meade Bauer recommended moving ahead with construction, and the Board approved. Thanks to the good efforts of the Building Committee in the recent lease extension negotiations, the landlord is contributing a substantial portion of the construction costs.

Construction will occur in the beginning of 2014 when least disruptive to Club events, will be staged and timed to interfere as little as possible and will take about six weeks. Patience during construction is appreciated.



Headliners Club – Schedule of Coming Events

Friday, August 2, 2013

Gladys Knight

6:15 pm Cocktails
7:00 pm Dinner
7:45 pm Depart for the ACL Moody
Theater, 8:00 pm Show

Thursday, September 26, 2013

Steve Miller Band

6:15 pm Cocktails
7:00 pm Dinner
7:45 pm Depart for the ACL Moody
Theater, 8:00 pm Show

Saturday, August 31, 2013

Buddy Guy

6:15 pm Cocktails
7:00 pm Dinner
7:45 pm Depart for the ACL Moody
Theater, 8:00 pm Show

September 11, 2013

Famous Austinites with Verne Lundquist

September 18, 2013

Thomas Jefferson Wine Dinner

September 25, 2013

Famous Austinites with
Admiral Inman & Congressman McCaul

◆ REQUIESCANT IN PACE ◆

Mrs. Conwell (Frances Judson) Smith

Dan Felts

Robert L. Hardesty

Legacy Memberships

Now Through December 31, 2013

The **Legacy Membership** category was created so that families long associated with the club could encourage the next generation to become members while the older generation is still involved in Headliners. The Club bylaws describe a Legacy member as "...a person who is the offspring (biological or adopted) or grandchild of a current member, that member having held membership in the Club for no less than 10 years". While Legacy Memberships have been available for some time, last year the Board limited them to eligible persons under the age of 45. Several members have commented that they were unaware of the rule change and had legacies 45 years old or older wanting to join, and the Club wants to be sure all who are interested take advantage of the favorable terms, so the age ceiling has been suspended for 2013.

Therefore, from now until the end of the year, Legacy Memberships will be available for qualifying individuals of any age.

Legacy members also have the distinct advantage of an 80% discount on their initiation fee when they join the club. The current Resident Membership initiation fee is **\$7,500**, while the Legacy Membership initiation fee is only **\$1,500!**

Your letter, along with a letter from another current member are the first steps. Help the next generation join the Headliners Club today by sending in your letter of recommendation!

But Wait!! There's More...

On January 1, 2014:

- The Regular Resident membership initiation fee will increase to \$8,500*
- The Legacy Membership initiation fee will increase to \$2,500.*

*Encourage new members
of any age to join in 2013!*

HEADLINES

Headliners Club

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Doug Dodds	Mary Scott Nabers
Scott Dunaway	Gary Pickle
JoLynn Free	Randa Safady
Amanda Foster	John Schweitzer
Gay Gaddis	Carl Stuart
Jesus Garza	James Taylor
Franklin Hall	Tim Taylor

Headliners Foundation

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Brian Greig †	Patti Smith
Rod Hart †	Sam Sparks †
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Dan Herd	Steven Weinberg

* denotes Emeritus

† denotes Ex-Officio

** Chairman Emeritus