August 4, 1954

Charlie Green, Paul Bolton and Everett Looney, all citizens of Texas, under and by virtue of the laws of the State voluntarily associated themselves for the purpose of forming a private corporation. The name of the corporation would be the Headliners Club.

With their three signatures and $10, a charter for the Headliners Club was granted by the Secretary of State. This began 65 years of friendship and hospitality.

Eagle eyes will notice the date on this paper was April 12, 1955. So even though the charter was granted on August 4, 1954, the physical Club in the Driskill was not yet ready. Many believe the actual beginning of the Club was February 14, 1955 when the first drink was served.

Others still believe the true opening was the first gala party in April, 1955.

There is no way, in a publication such as this to tell the history of the Club. We will, however, try with photos to do a very brief snapshot of the Club decade by decade...Enjoy the history and traditions that are your club!
1950s and 60s

From the very beginning the Club promoted excellence in journalism. According to the newspaper in 1954 “A highlight feature of Headliners activities will be an annual Press Party. During the affair $2,000 in awards will be made to Texans for outstanding work in the fields of journalism, radio, television and creative writing.” These awards and future scholarships were presented each year, funded as part of the members’ dues until 1983 when the Headliners Foundation was established. Today the Foundation awards $35,000 in journalism awards and more than $70,000 in journalism scholarships annually.

Charlie Green (center) called on his friend Walter Cronkite (left) to help him give out the 1957 Journalism Awards. To the right is S.B. Whittenberg of Amarillo – the Publisher of the Year.


The Governors of Texas have always been a big part of the Headliners.

Governor Allan Shivers with movie star and later Senator from California George Murphy at the 1956 “Press Party”.

Governor Price Daniel (center) with then Senate Majority Leader Lyndon Johnson and John Wayne in 1960.
1970s
There were lots of changes in the 1970s. Headliners moved to its current location on 6th Street and Sarah Weddington and Liz Carpenter became the first women members.
1979
Headliners celebrates its 25th Anniversary.


1980s
The Club continued to grow, change and prosper. H.C. Pittman, Charles Nash and Frank McBee led the Board of Trustees as chairmen. Sue Meller became the managing director. The Club started its art collection, members library, the Headliners Foundation and a new slogan was coined… “If it can't be done at the Headliners, It can't be done!"

In 1985 at the Journalism Gala: Jim Lehrer, co-anchor MacNeil-Lehrer News Show; Kenneth Feld, president Ringling Brothers and Barnum & Bailey Circus; with Senator Lloyd Bentsen, recipient of the inaugural Governor Allan Shivers Public Service Award.

The 1988 Awards weekend remains one of the most memorable in club history. Seated: James Baker, then Secretary of the US Treasury; Ann Richards, then Secretary of the Texas State Treasury; Robert Strauss, then chairman of the Democratic National Committee. Standing: Club Chairman Charles Nash, Foundation Chairman George Christian, Governor Bill Clement and Club President Tom Granger.
1990s

This decade saw the Club evolve. Gone were the Stag Luncheons of the 50s, 60s and 70s. The parade of entertainment celebrities was slowing down. But the Club created new events which included Famous Austinites dinners, Inside Track luncheons, wine dinners, political panels, concerts and holiday events. The Club membership also diversified becoming the melting pot of the men and women who made the Club, City and State work.

2000s

The millennium came to Austin and the Club was more than up to the challenge of keeping up with the dynamic city of Austin and the State of Texas, by hosting thousands and thousands of Club members, their guests and dignitaries from around the world.
By 2011, Longtime Headliners Foundation Chairman Bud Shivers was ready to pass the reins of leadership to Gary Pickle.

Texas Governors continued to be a part of the Club. Former Gov. Dolph Briscoe (seated), then Governor Rick Perry with James Huffines.

How fun it was to create Headliners’ own “Newscast” to celebrate the 60th Anniversary of the Club. The evening featured news anchors Dan Rather and Neal Spelece with sports director Verne Lundquist. Our weatherman was Governor Mark White who reported on several disturbances coming in from the far right!

To end this brief look back, it seems appropriate to thank all the men and women who have served on the Board of Trustees and the Foundation Board of Governors and to the staff who have all worked together to make the Headliners a very special place!
In addition to learning soccer jargon such as a field is a pitch and cleats are boots, attendees at the Inside Track Luncheon were regaled with the details on the imminent arrival of major league soccer in Austin.

Andy Loughnane, Austin Football Club President and Anthony Precourt, Austin FC Chairman, opened the forum by answering the query by Elizabeth Christian, moderator and former Club President: “Why Austin?”

Austin is the largest city in the United States without a professional sports team, noted Precourt, even though it was “not a total breeze bringing a team here.” Loughnane showed his strong desire to have a team in Austin by saying it was “unusual to operate a team in one city (Columbus) with the intentions of moving it to another.” But the multiyear process was worth it. The local demographics are right for major league soccer, added Precourt, as Austin is a “super millennial city.”

Noting that league competition exists in the form of nearby Houston and Dallas soccer teams, Precourt added “this market has no ceiling on it. We want it to be big.”

Play will begin in the spring of 2021. Refundable deposits on season tickets are being accepted now. The stadium is not the
only element of this venture under construction. The building of the team’s infrastructure is in operation – hiring staff, groundskeeping decisions, scouting players and a coach. “We are here to put a really good product on the field. We are in the sports business. We are here to win,” said Precourt. The six years of preparation and play in Columbus in anticipation of the approval to move to Austin means this team will not start from scratch.

The team? There is global pool of soccer players to scout. Players will live in Austin as the playing season is approximately 10 months and training, six weeks. In addition the major league soccer organization and players will support homegrown talent with academy team programs for young players as well as clinics and camps. The stadium will host other non-soccer events as the schedule permits.

For those who have never attended a major league soccer game, “supporter involvement is different,” warned Loughnane, with large amounts of chanting, singing, flag-waving and standing.”

And yes, the stadium will serve good food and beer.

— Jane Greig
Clay Risen’s guide to single malts of Scotland and his tale of American whiskey, bourbon, and rye are perhaps better known, but the author and *New York Times* deputy op-ed editor also wrote two books on American history—one on the Civil Rights Act and one on the assassination of Martin Luther King—before penning *The Crowded Hour: Theodore Roosevelt, The Rough Riders, and the Dawn of the American Century*.

Despite some general idea of America’s involvement in driving imperialistic Spain out of the New World, doubtless few in his audience knew that direct American military involvement in what we know as the Spanish American War lasted just under four months. In April 1898 there were approximately 28,000 men in American armed forces in total. The United States had followed a policy in which there were to be “no entanglements” except when there was a direct threat, at which time soldiers were called up quickly and, when the threat was over, just as quickly de-mobilized. Soldiering was not respectable other than in war.

With Cuba there was no direct threat; no power was infringing on our territory. The U.S. chose to enter this war. Why? Cuba had revolted before, and this particular effort had been going on for several years. This time, however, there were more and more accounts of genocide perpetrated by the Spanish, even concentration camps. And this called up the American collective memory: entering the war would be about bringing liberty to the Cubans as the Americans had fought to do for themselves in the Revolutionary War. Indeed, thousands of private citizens had already gone privately to join the Cuban rebels. Then one million American men volunteered to go—this in a country of approximately 50 million people! Teddy Roosevelt, then Assistant Secretary of the Navy, resigned to raise, train, and lead the First United States Volunteers Cavalry - 1000 men, who would be known to the world as the Rough Riders.

And what was the result? Well, among other things, within
Will Jones was pleased Clay Risen autographed his book *The Crowded Hour* for him.

The Coons—Richard and Martha—always feel special when Headliners receptionist Gloria Hill welcomes them to the club.

Joe Lea and Tom Barton met for happy hour in the Press Box before the event began.

Brent Metschan was delighted to spend an evening with his Dad, Mike.

Shannon Ratliff bought an autographed copy of the book for a friend.

Bill Krumpack and Amelia Bullock never get tired of being together.

a year after the war, Roosevelt was elected governor of New York; within three years, Roosevelt was President of the United States. From a broader perspective, however, the nation’s experience in the war, of intervention, of fighting for common principles caused people of our country to begin to think of themselves differently. As Risen puts it, we recognized "the best of America: citizens who set aside families, careers, wealth, and celebrity to fight and die for something other than themselves," which is a story "neither entirely heroic nor entirely tragic—rather, it is both."

*The Crowded Hour* is a story well told. Our time with Clay Risen was well spent.

—Kathleen Niendorff
Wyatt Herndon had done his homework before asking the coach a question. He was assisted by his grandfather, David Herndon.

Coming off a successful 2018 football season, anticipation of the start of the 2019 season ran high.

The Longhorn faithful gathered at the Headliners Club to hear Head Coach Tom Herman give his predictions. Herman became the 30th head football coach at the University of Texas in November of 2016 and this fall he begins his third season at the helm. In the 2018 season he led Texas to a 10-4 record, an appearance in the Big 12 Championship game and a victory over Georgia in the Sugar Bowl.

Great success brings great expectations.

Raised in California, Coach Herman first came to the University of Texas for graduate studies and served as a graduate assistant to Coach Mac Brown, 1999-2000. He describes his return to Texas in 2016 as his “dream job.”

With Athletics Director Chris Del Conte spearheading facilities improvements, Herman says the completion of the south end zone project will provide the Longhorn student athletes with some of the finest facilities in the country.

To give a sense of the 2019 team, Coach Herman gave a rundown position by position post spring practice. The offensive line is the most important position in the Texas program, and two of the returning starters, center Zach Shackelford and left tackle Sam Cosby, have the chance to be in the conversation for national awards. The wide receiver position is the deepest and most talented position group led by Collin Johnson. Experts think if he as a good season he could be a first round draft pick. He also serves

Special Events Committee Co-Chairmen Louis Granger and U.S. District Judge Lee Yeakel were excited to share time with Coach Tom Herman and former UT Athletics Director, DeLoss Dodds.

Everyone was super attentive as Coach Herman outlined the Longhorn’s season.
on Coach Herman’s Leadership Council of players.

At quarterback, Coach Herman said “Sam Ehlinger is the embodiment of everything we stand for as a program. He’s a marry-your-daughter kind of kid.” Behind Ehlinger are red shirt freshman Casey Thompson and true freshman Roschon Johnson. Both are young and talented.

Defensively nine starters are being replaced. Many of these replacements have experience; they just weren’t full time starters. The kicker and punter both have the chance to be all conference players.

The Big 12 conference overview this season? Sports writers have OU first, Texas second and Iowa State third. Most other conferences are top heavy but the Big 12 is deep. This is the only conference where the Championship is a rematch and it guarantees the two best teams in the conference.

Hook ‘em!

—Laurie Hall
Kyle Parks and Quan Cosby (former UT and NFL wide receiver) connect after the Coach’s talk.

Lynda Colby-Carter (right) brought her friends Betty and John Baker to meet Coach Herman. The Bakers are the proud owners of Bevo XV.

Jim Hornfischer and his son were ready for a good lunch and some good football talk.

Coach Herman agreed that he could not have a better lunch partner than Marion Dozier.

Scott Sayers and Rob Gillette catch up with Coach Herman after lunch.
A packed house of Longhorn fans assembled at Headliners pre-fall to hear from three persons exceptionally well-prepared to look to UT’s season ahead – American-Statesman sports writer Cedric Golden, sports broadcaster Ron Franklin, and all-around man with a sports voice, Ed Clements, who was introduced by the Club’s Special Programs Co-Chair Louis Granger.

Following a moment of silence to recognize the deaths of Cedric Benson and former UT assistant coach Darryl Drake, Clements introduced Golden and Franklin and also recognized “Longhorn royalty” in attendance at the luncheon, including former Athletic Director DeLoss Dodds, former Sports Information Director Bill Little, and a table of great former UT football players of note.

Clements then asked opinions on the Horns’ season ahead, with Golden responding that everyone’s high on the season, including Coach Tom Herman. “He’s embracing these expectations. He’s not running away from the top ten pre-season ranking. He’s excited because he knows he has buy-in. Winning that (Sugar Bowl) game the first year was huge because then the young guys coming in know that things have been turned around.”

Added Golden, “We have the coach, we have the quarterback. We all know it’s cyclical, but I think they’re poised to do some great things this year.”

“Is Texas truly back?” Clements questioned Franklin, who
responded, “Yes, I think so. I went to practice a couple of nights ago and afterward told Tom that this looks like one of the fastest football teams I’ve ever seen, particularly on defense.” Franklin added, “I think Texas may shock people with how deep they are by the time we get through mid-season. I think the sky’s the limit. I love the way Tom and his staff have recruited.”

Quarterback Sam Ehlinger was well recognized by the panelists, of course, for his value to Texas in the season ahead. “They’re probably going to have to sit on Sam a little bit so he doesn’t carry the ball all the time,” noted Franklin. He also spoke very highly of freshman running back Jordan Wittington, a high school All American and multi-year all-state honoree and district MVP. Among competitors drawing notice was Jalen Hurts of Oklahoma, to whose upbringing and character Franklin attested.

The guys talked their way through the various Big 12 opponents facing Texas this season, with Golden and Franklin opining that Iowa State would be the toughest in the conference other than Texas and Oklahoma.

That drift in the discussion led to the idea of a non-conference rematch with Texas A&M, which Golden fully supported. “I think college football is all about rivalries. One day maybe they will play again.” Franklin disagreed. “I like the legacy aspect but I don’t want to play them. You can’t do it to a coach in the SEC.” The Aggies may have four or five losses before we faced them, he suggested.

Neither was the agreement complete on who would end up with the national championship when all is said and done. Golden and Franklin said it would be Clemson; moderator Clements said Ohio State would win the title at the end of this season.

—Howard Falkenberg
With autographed book in hand, Pam and Henry Bell were all set for a lovely evening.

Becky Roche was so pleased that her Father, Dave Campbell, was the featured speaker at the Headliners evening.

A chemistry major turned sports journalist turned legend? That is the path of the ionic Dave Campbell.

Tim Taylor, past Club President, introduced Campbell and interviewer Thom Lemmons for a discussion of all things Texas sports and his new book, *Dave Campbell’s Favorite Texas College Football Stories*.

Watching the Baylor Bears as a boy in his hometown of Waco ignited Campbell’s lifelong passion – Texas football. In 1942 Campbell worked as a copy boy at the *Waco Tribune-Herald* before being called into service in World War II where he earned a Bronze Star.

Completing his degree after the war, Campbell became the sports editor for the *Waco Tribune-Herald* in 1953. He retired from that roll in 1993. Frustrated by general inaccuracies about his beloved Texas football, Campbell and a few buddies launched *Dave Campbell’s Texas Football* from his kitchen table in 1960. The first coverboy? Longhorn Jack Collins with the tag line “Texas’ Next All American Back?” The details on high school and college teams as well as the unique color cover courtesy of Austin’s Steck Company, launched the publication into sports history.

Campbell regaled the audience with stories. There was a... continued on page 17

It was a trip down memory lane for Jack Collins. He was on the cover of the very first *Texas Football Magazine* in 1960. Seen here with Tim Crowley.
memorable stop on the first Southwest Conference press tour in Junction to meet with Coach Bear Bryant. And the time he successfully dissuaded Baylor coach Grant Teaff from taking a job in California. “You know they fire people [there] when they don’t do well,” Campbell cautioned Teaff.

Campbell’s all time MVP offensively? Texas’ Earl Campbell. Greatest college game Campbell ever watched? Many, Campbell recalled, but of course a top one would be Arkansas v Texas, 1969. His all-time defensive MVPs were Tommy Nobis of Texas and Mike Singletary of Baylor.

Taylor called Campbell a “true Texas treasure from the greatest generation.” The audience gave him a standing ovation.

—Jane Greig
Tim Taylor with Randy McEachern (1977 University of Texas Quarterback).

The Lewis Family: Henry, Julie and Derek.

Verne Lundquist enjoyed the evening as much as Scott Norman and Eric Wright did.

Look closely and you will see the 1946 Football Annual that Julian Read is showing Dave Campbell.
At only the second event of a whirlwind international publicity tour, Austinite Lara Prescott delighted her Headliners audience with a discussion of her first book, *The Secrets We Kept*, a historical novel that melds two stories: one of Russian poet Boris Pasternak, his mistress and muse, Olga, and the writing of his masterpiece, *Dr. Zhivago*; the other, the story of the CIA’s efforts to smuggle the manuscript out of the Soviet Union to have it published as a propaganda tool to sew dissent behind the Iron Curtain.

Despite its release only three weeks prior to Prescott’s Headliners event, *The Secrets We Kept* had already enjoyed two weeks on the *New York Times* Bestseller list. The story is divided into segments in the East detailing Olga’s life with Pasternak, as well as her dreadful stints as a prisoner in Lubyanka Prison in Moscow and later, in the gulag as part of the Soviet’s attempt to pressure the poet to not publish the banned manuscript.

To develop the western part of the book, Prescott combed through newly declassified documents to uncover the clandestine effort behind the effort to get the manuscript published and smuggled back into the Soviet Union. These documents revealed that the CIA considered *Dr. Zhivago* to be the most historical book written since Stalin’s death, and that it could be used as a propaganda weapon against the communist regime. Once smuggled out of Russia, the manuscript was secretly published and smuggled back into the Soviet Union, initially by way of the 1958 World’s Fair in Belgium, where CIA agents dressed as priests at the Vatican pavilion handed out plain blue covered copies to any Russian visitors who would accept them.

Prescott said she was intrigued by the female spies and typists at the CIA during the 1950s, and wrote the western part of the novel from their perspective. She said that like Pasternak’s novel, *The Secrets We Kept* is also a tool that uses this format to better understand the past.

Prescott wrote the draft of the novel, originally titled *We Were Never There* until changed by her publisher, at the Michener Center for Writers at the University of Texas at Austin while earning her masters degree. Her book has been translated into more than 30 languages, and has been optioned for film. Prior to returning to graduate school at UT, Prescott was a speechwriter in Washington DC. Prescott was named Lara by her parents after the Pastenak’s female protagonist, Lara Antipova. She lives in Austin with her husband and greatest fan, Matt.
High School friends Dwain Kelley (left) and Dudley McCalla (right) with their wives Billie and Maline.

Headliners reporter for the event, Sam Greer, with his friend Tom Davis.

Becky and Mike Robertson were ready for a special literary evening.

Marla Kiger and Karla Bell loved how the book was told from a woman’s perspective.

All in attendance concurred that it was a privilege to witness the dawn of what is sure to be a brilliant writing career. She has promised to return to discuss her next book, although she is still just trying to process the remarkable success of her first novel.

—Sam Greer

Casey and Jim Bernard were ready to learn some of the fascinating story behind Dr. Zhivago.

The Williams family: Allan, Rose Betty and daughter Kim.
The city’s top transportation navigator has a new message for all those Austinites complaining about gridlock around town.

“You’re not stuck in traffic. You are traffic.”

That’s how Robert Spillar, director of Austin Transportation Department, began his lunchtime presentation at the Club. As the city’s mobility professional, Spillar has his eyes on multi-modal transportation for all manner of transit – by foot, bike, scooter, commuter rail, bus and vehicle, including ride hailing services.

Austin today has many more people than even a decade ago. By 2039, he said the population will double to just under three million. So, adding new roads and highways and improving existing ones isn’t enough to fix congestion.

“I need every one of you to start thinking about your daily commute. And, think about how you might do that differently,” he said. “Because every time you just automatically get into a private automobile, you’re starting to take space up on that limited commodity network that we have here.”

This theme, (which Spillar continued to repeat for emphasis) is that Austin’s car-centric culture has to change, with more emphasis on alternative transportation options.

“It’s time to consider trade-offs if you want a future that's not continued gridlock,” he said. “And I can’t pretend to say we’re going to fix traffic. I can’t fix traffic. I can keep it from getting much worse if we invest in these alternative modes. That’s what I can do.”

During his hourlong appearance (which didn’t lack for questions), Spillar mentioned mobility on almost every major road or highway that makes its way (albeit often slowly) through our town.

About scooters: Love them or hate them. This year, we’re doing about 100,000 trips on scooters per week. If you add that up, that’s about 5 million trips a year. People will quickly say ‘Well, not all of those are coming out of cars. Some of those short trips are coming off the bus.” A lot of those trips are brand new trips to new lunch destinations, retail destinations. Business is up because people have more access.”

About parking: “Think about how long your car is not being used that’s parked in your garage or parked somewhere. Most people’s cars are unused 95% of the time. What if
I get free of that investment? Imagine what you could do with another $10,000 a year. Or, imagine what you could do with your garage if you didn’t have to park the car in it. You call the car and have it pick you up to use transit or whatever. It will make this town more affordable if we reduce the need for new parking.”

About automation: “Do I think automation is going to take over within 40 or 50 years? Yes. Do I think it’s going to take over in 10? No.”

Spillar is so on-message, if you missed his Headliners presentation, you’re likely to hear it elsewhere.

—Sharon Jayson
Thank you, Araminta! Welcome, Alison!

Earlier this year the Foundation’s Executive Director, Araminta Sellers, let the Board of Governors know she was ready to pass the torch to someone new after nearly four years in the role. As of September 1, Alison Unger was hired as Executive Director Designate to train with Araminta and assume the leadership role as of November 1.

“It has been an absolute privilege to support the Headliners Foundation these past few years and build on its legacy of success,” said Araminta. “The work of the Foundation is paramount to ensuring the best of Texas journalism is recognized and promoted both now and into the future. I am grateful to have worked with a stellar board and am proud to have been on the team whose accomplishments included: launching the Verne Lundquist Sports Media Institute; revamping the Foundation’s website; continuing important governance and financial discipline resulting in a record $4.3 million endowment; cultivating new relationships and programs for educators and journalists; doubling event participation; and, facilitating a new endowed scholarship from Dr. Ernest and Sarah Butler that will benefit undergraduate students in perpetuity.”

“Araminta has done a terrific job of running the Foundation and is responsible for much of our success – and for making our work a lot of fun,” said Foundation Chair Mark Morrsion. “We appreciate all she has done and wish her the best.”

Alison Unger comes to the Foundation after serving most recently as Executive Director of the Texas Family Law Foundation. Prior to that role she spent 15 years as Director of Member Communications for the Texas Trial Lawyers Association. Throughout her career she has focused primarily on internal and external communications, marketing, fundraising, special event planning, media and public relations, as well as association management.

“With experience in state government, non-profits, and public relations, to include the Ann Richards Committee, H-E-B Grocery, Paramount Theatre, Meals on Wheels and More, and CharityGift, Alison is well positioned to assume leadership of the Foundation’s day-to-day activities,” said Chair Morrison. “We look forward to Alison’s leadership as we work together to grow the Foundation and continue promoting excellence in Texas journalism.”
The Foundation proudly presented 16 awards to the state’s top professional journalists at its 2019 Mike Quinn Awards Luncheon, held Saturday, September 28th at the Club. With more than 125 in attendance, the event was a resounding success and continues to grow each year as we recognize the very best of Texas journalism.

**Charles E. Green Journalism Award**

The Headliners Foundation sponsors the annual Charles E. Green Awards to honor journalists in Texas who produce the year’s very best news reporting, photography, and commentary. Awardees are selected by a national group of judges from a competition that includes division winners in Headliners Foundation categories developed in collaboration with the Texas Associated Press Managing Editors (TAPME) and Texas Associated Press Broadcasters (TAPB). Charles E. Green was the long-time editor of the Austin American-Statesman and one of the founders of the Headliners Club. Below are this year’s winners:

**Best Television Reporter**
Kevin Reece, WFAA-TV, Dallas-Fort Worth

**Best Television Investigative Report**
“Atmos Gas Explosion”
Michael Botsford, Tanya Eiserer, Mark Smith
WFAA-TV, Dallas-Fort Worth

**Best Spot News by a Television Station**
“At Austin Bomber”
Tony Plohetski, KVUE-TV

**Best Radio Reporter**
Ashley Lopez, KUT Radio, Austin

**Best Spot News by a Radio Station**
“Santa Fe School Shooting”
KRLD News Radio 1080, Dallas-Fort Worth

**Star Reporter of the Year**
Marina Starleaf-Riker, *Victoria Advocate*

**Star Investigative Report of the Year**
“At Austin Bomber: The Final Day”
Staff Writers at the *Austin American-Statesman*

**Star Investigative Report of the Year**
“Pain and Profit”
J. David McSwane, Andrew Chavez & Tom Fox, *The Dallas Morning News*

**Star Opinion Writer of the Year**
Bridget Grumet, *Austin American-Statesman*

**Star Photojournalist of the Year**
Jay Janner, *Austin American-Statesman*

**Star Breaking News Report of the Year**
“The Frontera – Stories of Life Along the Texas-Mexico Border”
Julia Reihs, KUT Radio, Austin

**Overall Excellence Across the Associated Press Organizations**
“La Frontera – Stories of Life Along the Texas-Mexico Border”
Julia Reihs, KUT Radio, Austin
Showcase Award for Enterprise & Innovation in Journalism

The Showcase Award for Enterprise & Innovation in Journalism recognizes outstanding journalism that has made a significant impact on Texas government, public policy or the conduct of a business, non-profit or other organization. Members of the Foundation’s Professional Excellence Committee review all entries and select the winners. They are listed below.

**Gold Award** – “Pain and Profit”
*The Dallas Morning News*
J. David McSwane, Andrew Chavez & Tom Fox

**Silver Award** – “Unwatched”
*Austin American-Statesman*
Andrea Ball, Jay Janner, Tony Plohetski, Jeremy Schwartz & Sean Collins Walsh

**Silver Award** – “Texas’ Oil Empire: Drilling into Power, Money & Ethics”
*KXAN-TV, Austin*
David Barer, Jody Barr, Ben Friberg & Josh Hinkle

**Silver Award** – “Port Politics”
*Victoria Advocate*
Jessica Priest

**Silver Award** – “Heart Failure”
*Houston Chronicle and ProPublica*
Mike Hixenbaugh & Charles Ornstein
Each year the Headliners Foundation awards scholarships to outstanding communication students and college journalists attending universities across the state. This year a total of $72,500 will be awarded to 17 students. Congratulations to our 2019-2020 scholarship recipients:

**Founders' Scholarships**

**Meghan Holland**, of Amarillo, received her associate’s degree in Psychology at Amarillo College. She is entering her junior year at The University of Texas at Austin where she will study journalism and leadership communication. Meghan was invited to George Mason University to participate in the Washington Journalism and Media Conference, which ignited her love for the field of journalism. She was on staff for *The Ranger*, the Amarillo College student newspaper, where she was a feature writer, as well as a staff reporter. She will graduate in May 2021 and hopes to pursue a career in journalism.

**Reece Nations** is a junior at Texas Tech University studying journalism with a minor in political science. Formerly a news staff writer for *The Daily Toreador*, Reece became The DT’s news editor before accepting a position with *The Hub* @ *TTU*, an award-winning publication that produces exemplary collaborative student media projects. Reece has received numerous awards for his reportage, including a certificate of merit from the Columbia Scholastic Press Association and two first-place awards for narrative news reporting from the Texas Intercollegiate Press Association. Upon graduation in December 2020 Reece hopes to work in a variety of formats in the news media industry.

**Hannah Ortega** is a sophomore at the University of Texas at Austin studying journalism and English and pursuing a certificate in creative writing. She served as a general news reporter for *The Daily Texan* in fall 2018 and as a campus news reporter in spring 2019. In summer 2018, Hannah worked as a breaking news intern for *The Dallas Morning News*, and she has been a volunteer news writer for the animation news website Rotoscopers. Hannah will graduate in spring 2022.
Jimmy Banks Scholarship

Morgan Kuehler-Gray is a junior at The University of Texas at Austin studying Radio, Television, and Film and Journalism. She served as the Audio Director at The Daily Texan for the 2018-2019 school year. Additionally, she has spent two semesters as an intern for Texas Standard, a daily radio newsmagazine aired on all Texas NPR affiliate stations. Morgan is extremely passionate about public media and wants to make sure everyone has access to high quality and educational programming. After graduating in May 2020, Morgan hopes to move into full-time work at a public radio station or podcast.

Barry Bishop Scholarship

Hannah Onder is a senior mass communication major at Texas Wesleyan. She has a double minor in sociology and English and a passion for storytelling.

Hannah has worked her university’s student newspaper, The Rambler, since her freshman year and has served as editor-in-chief for the past three semesters. Hannah specializes in feature writing, graphic design, and page layout, although she has experience writing breaking news, general news, opinions, editorials, and reviews as well as doing photography. She has won multiple awards from the Texas Intercollegiate Press Association and Society of Professional Journalists for her individual and collaborative work. She is a three-time Headliners Foundation scholarship recipient.

Dolly and Paul Bolton Scholarship

Allyson Ortegon is currently a writer for The Alcalde, the alumni magazine of The University of Texas at Austin. She spent the past months as a reporting fellow covering the 86th Texas Legislature for public radio stations around the state. Originally from Cibolo, Texas, Allyson began her reporting career for Schertz Magazine, published near San Antonio. She has reported across multiple platforms including radio, television and print media. Her experience also includes student media at UT: The Daily Texan, ORANGE Magazine and Texas News Channel. She is an active member of National Association of Hispanic Journalists and has served on the UT Chapter’s officer board. She will graduate in May 2020.

John “Brick” Elliott Scholarship

Lizzy Spangler is a junior at the University of North Texas studying digital and print journalism with minors in history and political science. She is currently an editorial intern at Southlake Style Magazine and has worked for the North Texas Daily for three semesters as a news writer. She has previously interned at The Dallas Morning News and Study Breaks Magazine. Recently, Lizzy earned second place in in-depth reporting at the 2019 Texas Intercollegiate Press Association for her reporting on UNT’s pay gap. Graduating in the spring of 2020, Lizzy hopes to pursue a career in print or online journalism.
Wilbur Evans Scholarship

**Tiana Woodard** is a junior at The University of Texas at Austin studying journalism and English. She worked as one of *The Daily Texan’s* two Life and Arts co-editors and a Diversity and Inclusion Board member for spring 2019. She returned to the Texan to continue her work on the Board and take on a position as an investigative reporter this fall. She has interned at KUT News, working on the nationally syndicated radio program, “In Black America.” She plans on graduating in spring 2021 to pursue a career in print and video journalism. Through her reporting, she wants to bring more media attention to marginalized communities.

Jack Keever Scholarships

**Alex Briseño** is a junior at The University of Texas at Austin studying journalism and radio, television and film. He was the sports editor for *Double Coverage* and football beat writer at *The Daily Texan* in the fall of 2018 before accepting an internship at *Sports Illustrated* for the Spring 2019 semester. Alex has spent eight semesters at the Texan, the last as managing editor during summer 2019. He has held positions in the sports department, including senior reporter, associate editor and editor. His work has been featured in *Sports Illustrated*, *The Dallas Morning News*, and *Austin American-Statesman*. Alex will graduate in the spring of 2020 and hopes to pursue a career in journalism.

**Catherine Marfin** is a senior at The University of Texas at Austin studying journalism and public relations, and pursuing a minor in sociology and a certificate in forensic science. Catherine has spent many semesters at *The Daily Texan*, serving in the roles of senior reporter, news desk editor and news editor. During summer 2018 she served as managing editor and then as associate managing editor during the 2018-19 academic year. She serves as managing editor again this semester. Her internships have included the *Austin American-Statesman*, the Austin-Bergstrom International Airport, the Austin Bureau of the *Houston Chronicle*, the *Texas Tribune*, and Burson Cohn & Wolfe. Catherine will graduate in December 2019, pursuing a career in print journalism.

George Moore Scholarship

**Arianna Flores** is a junior at The University of Texas at Austin, where she is pursuing a dual-degree in Plan II Honors and Journalism alongside a minor in Architectural Studies. She was previously on staff at *The Daily Texan* as a copy editor for the 2017-2018 school year. During the summer of 2016, she interned for an online news publication based in San Antonio, the *Rivard Report*. She also has had the opportunity to study photojournalism overseas in Prague, Czech Republic. In 2021, after graduation in the spring, she hopes to pursue photojournalism or music journalism as a full-time career.
Sarah and Ernest Butler Scholarship

Anuraga (Raga) Justin is a sophomore at The University of Texas at Austin, studying journalism and Plan II honors and pursuing a certificate in Business Spanish. Originally from Texarkana, she has freelanced for her hometown paper and various magazines. She has been on staff at The Daily Texan news department for four semesters, previously as a City/State reporter covering the inner workings of Austin city government and currently as a news desk editor. Additionally, Raga interns with the Moody School of Journalism website and is a journalism writing coach with the Moody Writing Support Program. She is especially interested in education policy and the U.S. Supreme Court, and hopes to report on those topics post-graduation.

George Christian Scholarship

Elizabeth (Liza) Anderson is a senior at the University of Texas at Austin studying Plan II Honors and history. She was the editor-in-chief of The Daily Texan throughout the 2018-2019 school year. During her time as editor, she focused on producing investigative editorials about administrative transparency at UT, particularly involving sexual harassment and misconduct. Prior to becoming editor-in-chief, Anderson worked at the Texan as a designer, a columnist, a senior designer, an associate editor and a forum editor. She worked as the editorial intern for The Dallas Morning News in the summer of 2019. She will graduate in the spring of 2020 and pursue a law degree.

Stuart Long Memorial Scholarship for Aspiring Journalists

Carrington J. Tatum is a first-generation journalism student at Texas State University from Garland, Texas. He served as the first African-American editor-in-chief of The University Star, the independent student-run newspaper of Texas State. While managing the Star’s newsroom of 150 employees across seven sections, he has shown skill in news, feature, and opinion writing, as well as photojournalism. His work has been recognized by the College Media Association, Society of Professional Journalists and the Texas Intercollegiate Press Association. Impact journalism is what Carrington aspires to apply to underserved communities after graduation.

Verne Lundquist Scholarship

Luke Henkhaus is an economics senior with a journalism minor at Texas A&M University. Luke served as managing editor of the university’s student-run newspaper, The Battalion, during the 2018-2019 school year and serves as editor-in-chief for the fall 2019 semester. He has been part of The Battalion’s award-winning coverage of white nationalist speaker Richard Spencer’s appearance on campus in 2016 and the state funeral of President George H.W. Bush in 2018. Luke’s reporting focuses primarily on student life and public policy in higher education. He will graduate in December 2019 and pursue a graduate program in journalism and public policy.
Darrell K. Royal Scholarship

Jakob Rodriguez is a senior at Texas State University studying journalism. Jakob served as the Sports Editor of the student-run independent newspaper, The University Star during the 2018-2019 school year and earned first place in print sports writing at the Texas Intercollegiate Press Association awards in the onsite competition. Jakob is now the Star’s Editor-In-Chief. Surrounded by large-scale news events like immigration and corrupt politics in the Rio Grande Valley he fell in love with truth digging and accountability journalism.

Texas Associated Press Broadcasters Scholarship

Ryan Chandler is a second-year student at The University of Texas at Austin pursuing dual degrees in journalism and government. He has worked across broadcast, print, and multimedia formats throughout his college career. Currently, he is an executive producer and host of Tower Talks, a weekly political news program aimed at fostering productive dialogue and adding the student perspective to the headlines. Previously, he worked as news producer and host for Texas Student Television’s morning news program, Good Morning TX. He has also worked for The Daily Texan as an editorial columnist and podcast reporter. He plans to pursue a career in broadcast journalism.

Joe Roddy Scholarship

In addition, the Headliners Foundation was one of the early benefactors of the Joe Roddy, Jr. Broadcast News Scholarship at The University of Texas. This year’s recipients are Faith Castle and Ashleigh Osburn.
**Honors**

**Tom Ausley** was honored for an outstanding 50 year career in law from the Texas Bar Association. Show here with his wife Robbie and family: Greg Ausley, Kelly Ausley-Flores, Amy Hodges, and Amber Epps.

**Don Evans** was inducted into the Longhorn Hall of Honor. Prior to his service as Secretary of Commerce, Evans was on the UT Board of Regents. Honored for having “Brought Credit and Renown” to the University of Texas, Evans is one of only three chairmen of the UT Board of Regents to be inducted into the Longhorn Hall of Honor.

**Chris Harte** was honored with the Travis Audubon’s Victor Emanuel Conservation Award. Harte has been restoring prairie and savannah at a ranch near Spicewood for more than 30 years. He served on the Board of the National Audubon Society, on state Audubon Boards and Boards of the Nature Conservancy.

Caritas of Austin celebrated **Jan and Bobby Jenkins'** lifetime of leadership with the Harvey Penick Award for Excellence in the Game of Life. This award is presented annually to someone whose leadership exemplifies Excellence in the Game of Life, and whose good works inspire lasting change in Central Texas. Bobby & Jan Jenkins shown with children (l to r) Jessica Pieratt, Chelsea Jenkins and Bo Jenkins. photo credit: Sandy Carson.

**Marvin Womack** was crowned King Brio at this year’s Austin Symphony Jewel Ball. He presided over the 2019 symphony ball which brought dazzling jewels (young women) from all over the state. The ball is the Women’s Symphony League’s major fund-raising event of the year.
Congratulations to Ben Barnes and Liz McDermott who tied the knot on September 14th on Nantucket!

Sandy Shapiro celebrated his 90th birthday with a party! Shown here with his family: (l to r) son-in-law Mike Schmitz, daughter Susan Schmitz. Sandy and Lottie Shapiro, granddaughter Alyssa Schechter, daughter Julie Schechter. Back: (l to r) son-in-law Richard Schechter, grandson Drew Schmitz, granddaughter Andrea Schmitz, granddaughter Monica Schechter.
In this next appreciation of Headliner's staff, let's turn our attention to the Smurfs, as they are affectionately referred to by some of their colleagues. This nickname derives from the blue shirts that you might see them wearing. But wait, Superman might be a better analogy, because you are as likely to catch these quick-change artists wearing white shirts when we see them in the Nash room during lunch. It's not uncommon for me to see one of them in a blue shirt, then a white shirt, then a blue shirt again, all in one day. My only question is, do they change in the telephone booth?

Truth is, Gilbert, Elly, Raul, Karen, Liliana, Rodolfo and Juan, with an average tenure of 16 years, do all sorts of things gracefully and capably at the Headliners. I can honestly say I've never had a single thing go wrong in all my meals in the Nash Room. Aside from serving lunch (and artfully describing the soup du jour), they also keep the facilities spic and span and do a lot of the club maintenance including plumbing and electrical. I’d be willing to bet their efforts go a long way to keeping our membership dues as reasonable as they are. They like to joke that the men's restroom isn’t famous for having the best view in town, but rather for being the cleanest in town. I have to agree.

With 25 children among these delightful seven men and women, I have to wonder how they summon the energy to take such good care of us. They all mentioned their kids as a focus when they aren't at work. In addition, Gilbert has run seven marathons. Raul likes to go fishing on the coast. Juan is a soccer player and Rodolfo grows some mean peppers in his garden. With four kids Liliana doesn’t have time for much else - who would! Karen only has two children, which conveniently affords her the opportunity to engage in her hobby – wait for it - eating pizza! And Elly? He plays piano and guitar and sings in the church choir. Gilbert claims with a grin that Elly’s virtuousness provides the rest of the team some cover. I’ve always liked Elly but I’m going to stick even a little closer to him from now on. We’ll see how powerful that coverage really is!

Thanks for reading about my friends in the Nash Room. And next time you see them, no matter what color shirt they are wearing, make sure to tell them thanks for their service.

—Will Burnett
The Texanist by David Courtney

The Texanist, Texas Monthly’s perennially popular back-page column, has become the magazine’s most-read feature. With an inimitable style and an unassailable wholesomeness, columnist David Courtney has counseled many a well-intentioned Texan, native or wannabe, on how to properly conduct him- or herself. Until the July 2016 issue, an original illustration by the late award-winning artist Jack Unruh, depicting the Texanist in a situation described in the column, accompanied the Texanist’s sage wisdom. Unruh’s peerless illustrations displayed a sly wit that paired perfectly with Courtney’s humorous ripostes.

A Book on the Making of Lonesome Dove Interviews by John Spong, Color Plates by Jeff Wilson, and Photography by Bill Wittliff

A Book on the Making of Lonesome Dove takes you on a fascinating behind-the-scenes journey into the creation of the book, the miniseries, and the world of Lonesome Dove. Writer John Spong talks to 40 of the key people involved. They tell lively stories about McMurtry’s writing of the epic novel and the process of turning it into the miniseries Lonesome Dove. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in the middle of the action.

Making Up Your Own Mind: Thinking Effectively through Creative Puzzle-Solving by Edward Burger

We solve countless problems—big and small—every day. With so much practice, why do we often have trouble making simple decisions—much less arriving at optimal solutions to important questions? Are we doomed to this muddle—or is there a practical way to learn to think more effectively and creatively? In this enlightening, entertaining, and inspiring book, Edward Burger shows how we can become far better at solving real-world problems by learning creative puzzle-solving skills using simple, effective thinking techniques.

Continuous-Time Finance by Robert Merton

Robert C. Merton’s widely-used text provides an overview and synthesis of finance theory from the perspective of continuous-time analysis. It covers individual finance choice, corporate finance, financial intermediation, capital markets, and selected topics on the interface between private and public finance.

Heart of Texas by Dick and Coleen Hardin

Heart of Texas: Life Stories of Richard Davis Hardin with Coleen Grant Hardin details the family history of two longtime Austinites entrenched in the heart of Texas. The Hardins share their story through careful genealogy research, family photographs, oral histories, and original writings and artwork.
You might remember seeing Gabriel Luna around the Headliners Club. Not only did he work here at the Club, he has made frequent visits to his Headliners’ friends. Now you’ll be seeing him around more than just Headliners – He is starring with Arnold Schwarzenegger in the new Terminator Movie that hits theaters November 1!

Benjamin (left) and James Taylor (right) welcome the Former Secretary of Economy of Mexico Ildefonso Guajardo to the Club.

System Upgrade for Headliners Club!

There is something exciting going on behind the scenes at the Headliners Club! While you might not see some of the changes, the Club operating system for membership, event planning and billing is going through a major upgrade. The Headliners Club website will also get a facelift and new features. We are excited to bring your Club up to the most current standards and hope you will enjoy the ease of access for your account in the future. Your first glimpse of our new billing will show on your October statements.
COMING EVENTS

Tuesday, November 19, 2019
Inside Track Lunch with Special Agent in Charge Christopher Combs with the FBI
11:30 am Buffet Lunch
Program to follow

Saturday, November 30, 2019
Breakfast with Santa
9:00 am - 10:30 am at the Headliners Club
Family Photos & Pictures with Santa,
followed by the annual Chuy's Children Giving to Children Parade on Congress at
11:00 am

Monday, December 23, 2019
Annual Christmas Open House for Members
11:00 am - 1:30 pm

Headliners Club Dress Code
Coats and ties are not required.
Business Attire recommended.
(collared shirts, slacks or nice jeans for men)
No athletic attire, shorts, or flip-flops.

Dining Room Hours
Breakfast Buffet 7:30am - 9:30am, Monday - Friday
Lunch Buffet 11:30am - 1:30am, Monday - Friday
Dinner a la Carte 5:30am - 9:30pm, Monday - Saturday
Private rooms available by reservation during Club hours.
Ted Aldrich
President / Aldrich Companies LLC

David C. Hetherington
President / Montevista Interests LLC
CC Hetherington
Advisory Council / University of Texas College of Fine Arts

Albert Koehler
Founder / Royalty Clearinghouse
Amber Koehler
Marketing Manager / Royalty Clearinghouse

Parker McCollough
Senior Vice President / Mercury Public Affairs LLC
Rhonda McCollough
Owner / Serenity on the Sea

Peter Mullan
CEO / Waterloo Greenway Conservancy
Melanie Mullan
Consultant

Hema Mullur
News Anchor / CBS Austin

Mark Newberry
CEO & Owner / Tarrrytown Expocare Pharmacy
Leslie Newberry

Gregg Ramshaw
Retired / Journalist
Mary Ramshaw

Ellen Osborne Ray
Executive Director / Still Water Foundation
Mark Ray
Founder / Jumpcut Communications

Reagan Reaud
CEO / Privateer Capital
Lauren Reaud

Walter Robb
Principal / Stonewall Robb Advisors
Danielle Pruitt
Founder / Studio Magic

Joy H. Selak
Owner / Joy Writes
Daniel R. Selak
Retired Senior Vice President / Smith Barney

Greg Skelton
Partner / Cherry Bekaert LLP
Contessa Skelton

Thomas Walsh
Managing Director / Frontier
Michelle Walsh
Analyst / 360 Analytics

Chad Wiley
Partner / Cherry Bekaert LLP
Stephanie Wiley
As we celebrate the Club’s 65th anniversary, we should also think back about the people whose vision created this amazing organization. One of those people was Sam Winters. According to our records, he was the last surviving original member of the Headliners Club. On August 29, 2019 he passed away at age 97. He is seen in this photo with Mrs. Ed Clark, Ambassador Clark, Mrs. Grogan Lord, Mr. Winter and Mr. Ben Ramsey.
Announcing a New Service for Members: 
**Breakfast Buffet**

Members and their guests can take advantage of the new breakfast buffet in the Press Box. Available **Monday through Friday from 7:30 am - 9:30 am**. In addition to the continental breakfast offerings, daily specials will be featured. Reservations recommended, walk-ins welcome.

Call ahead so we can have a table reserved for you!

Remember that the Headliners Club’s private rooms are available by reservation for breakfast (as well as lunch, dinner and any time in between). Contact Carly or McKinnon to make arrangements by email or phone (512) 479.8080.

**Daily Menu**
- biscuits, sausage cream gravy, signature sweet rolls, fresh fruit and berries, yogurt.
- Buffet includes beverages - coffee, tea, juice.

**Featured Specials**
- **Monday** – oatmeal bar
- **Tuesday** – freshly made quiche
- **Wednesday** - build your own breakfast taco
- **Thursday** – chef’s frittata special
- **Friday** – build your own breakfast taco

**Breakfast Buffet**
$15.00/person

**Call for Reservations**
(512) 479.8080
**Headliners Club**
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David Roche, President  
Suzy Balagia, Secretary  
James Flieller, Treasurer  
Doug Dodds, President-Elect  
Mary Scott Nabers, Past President  
Tom Granger, Chairman Emeritus  

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**Headliners Foundation**  
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* denotes Emeritus  
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